

A **W**onderful **HISTORIE**
of
INTERTEXTUAL **N**ETWORKS:

Or, How ***Not*** to Index Your Data.

Ash Clark

Women Writers: Intertextual Networks

- What works were our writers citing?
- How were they engaging with the culture of their times?
- How were they building on the works which came before?

WWIN: Bibliography entries

Women Writers:
Intertextual Networks

Explore ▾ About ▾ Research & Teaching ▾

Bibliography Entries

JSON XML

The books, articles, poems, songs, and other works referenced in Women Writers Online texts.

4,196 results

Sort method Number of References to ▾ Direction Descending: Z-A, 9-0 ▾ Apply

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Filter results

Contributor ▾









Topics & Genres ▴

A categorization of a work based on its apparent contents.

909 Poetry

652 Theology

413 Drama

Number of References to	Title ⓘ	Contributors ⓘ	Publication Date ⓘ	Publication Location ⓘ	Topics & Genres ⓘ	Links
838	Matthew	[unknown]			Sacred text	 
831	Psalms	[unknown]			Sacred text	 
721	Revelation	[unknown]			Sacred text	 
682	No external source	[unknown]	not applicable	not applicable		 

WWIN: Intertextual gestures

Intertextual Gestures

JSON XML

The quotations, citations, and other references made by the work in which an intertextual gesture appears. All source texts have been published in Women Writers Online.

5 results

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Referenced Work: [Byron, George Gordon. *The Bride of Abydos: A Turkish Tale*. 1813.](#)

Filter results

Gesture Type

- 3 [quote](#)
- 1 [title](#)
- 1 [advertisement](#)

Referenced Work

A work which has been utilized in an intertextual gesture within a source text.

<https://wwp-test.northeastern.edu/intertextual-networks/terminology#source>

The work in which an intertextual gesture appears. All source texts have been published in Women Writers Online.

Sort method

Source Text

Direction

Ascending: 0-9, A-Z

Apply

Source Text		Gesture		Referenced Work	
Text	Topics & Genres	Text of the Gesture	Gesture Type	Text	Topics & Genres
Barbauld, Anna Laetitia (Aikin). "The Works of Anna Laetitia Barbauld (vol. 2)." <i>The Works of Anna Laetitia Barbauld</i> .	Miscellany	The Bride of Abydos	title	Byron, George Gordon. <i>The Bride of Abydos: A Turkish Tale</i> . 1813.	Poetry
Callcott, Lady Maria (Dundas). <i>Letters on India</i> . 1814.	Letter Ethnography	"The mound Of him who felt the Dardan's arrow, That mighty heap of gathered ground, Which Ammon's son ran proudly round, By nations rais'd, by	quote	Byron, George Gordon. <i>The Bride of Abydos: A Turkish Tale</i> . 1813.	Poetry

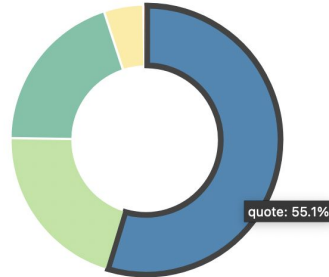
Other site features

Cavendish, Margaret (Lucas), Duchess of Newcastle

Cavendish is the author of [38 works in the bibliography](#), of which [21 works are referenced in Women Writers Online](#).

There are [1,085 intertextual gestures](#) ^② in Cavendish's [29 works published in WWO](#):

598	quote
223	title
214	citation
49	adaptation
1	parody



Filter results

Contributor ▼

Topics & Genres ▼

Has Contributor of Gender ▼

Publication Location ▼

Referencing ▲

[3,728 Referenced in WWO](#)

[438 Published in WWO](#)

A typical request

1. Apache acts as a proxy between the user's request and eXist
2. eXist passes the request to the Intertextual Networks EXPath app
3. The app cleans up any request parameters
4. The app determines if the response has already been cached
 - a. If so, return it
 - b. If not, identify relevant subsets and filter further, then cache and return the response

A typical request times out

1. Apache closes the connection after 1 minute
2. The user refreshes the page
3. The app is now generating the same uncached response 2 or more times!
4. ???
5. eXist crashes

"Pseudo-JSON"

```
<fn:map key="facets">␣
  <fn:array key="genre">␣
    <fn:map>␣
      <fn:string key="id">political-writing</fn:string>␣
      <fn:number key="count">19</fn:number>␣
    </fn:map>␣
    <fn:map>␣
      <fn:string key="id">speech</fn:string>␣
      <fn:number key="count">6</fn:number>␣
    </fn:map>␣
    <fn:map>␣
      <fn:string key="id">legal-writing</fn:string>␣
      <fn:number key="count">3</fn:number>␣
    </fn:map>␣
    <!-- ... -->␣
  </fn:array>␣
</fn:map>␣
```