

Declarative markup in the time of "AI"

Controlling the semantics of tokenized strings

(a paper responding to a prediction that large language models will
render descriptive markup unnecessary.)

Elisa Beshero-Bondar

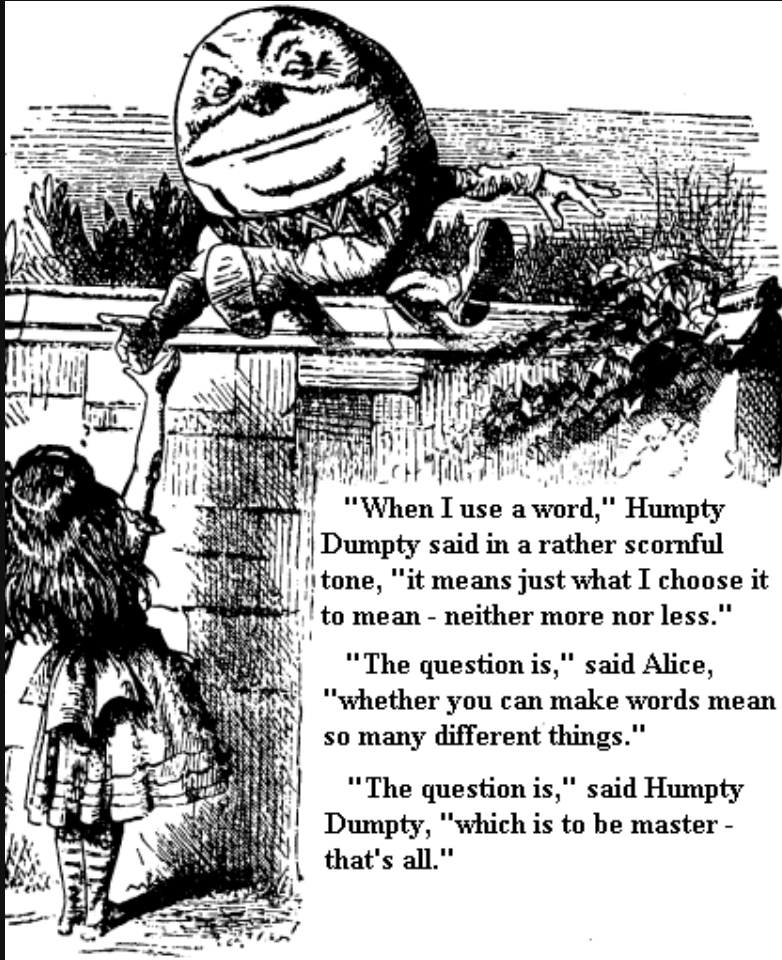
GitHub: [@ebeshero](https://github.com/ebeshero) | Mastodon: [epyllia@indieweb.social](https://indieweb.social/@pyllia)

Balisage 2023

Link to these slides: <https://bit.ly/declare-string>

How do we study texts in Digital Humanities?

- Natural Language Processing
- Text Encoding



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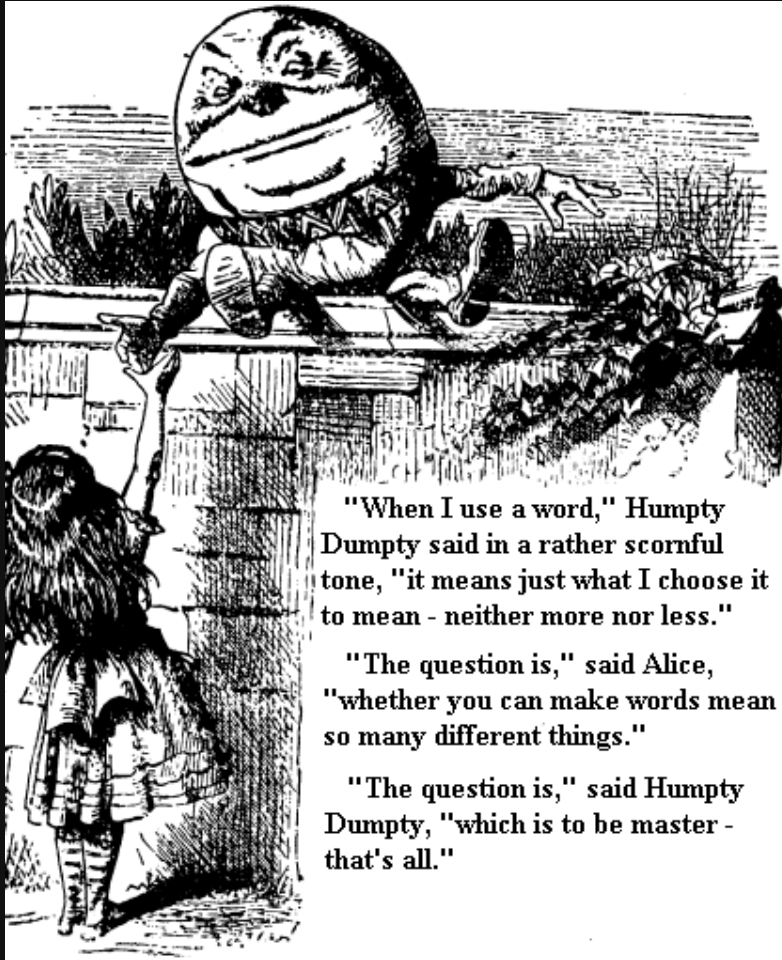
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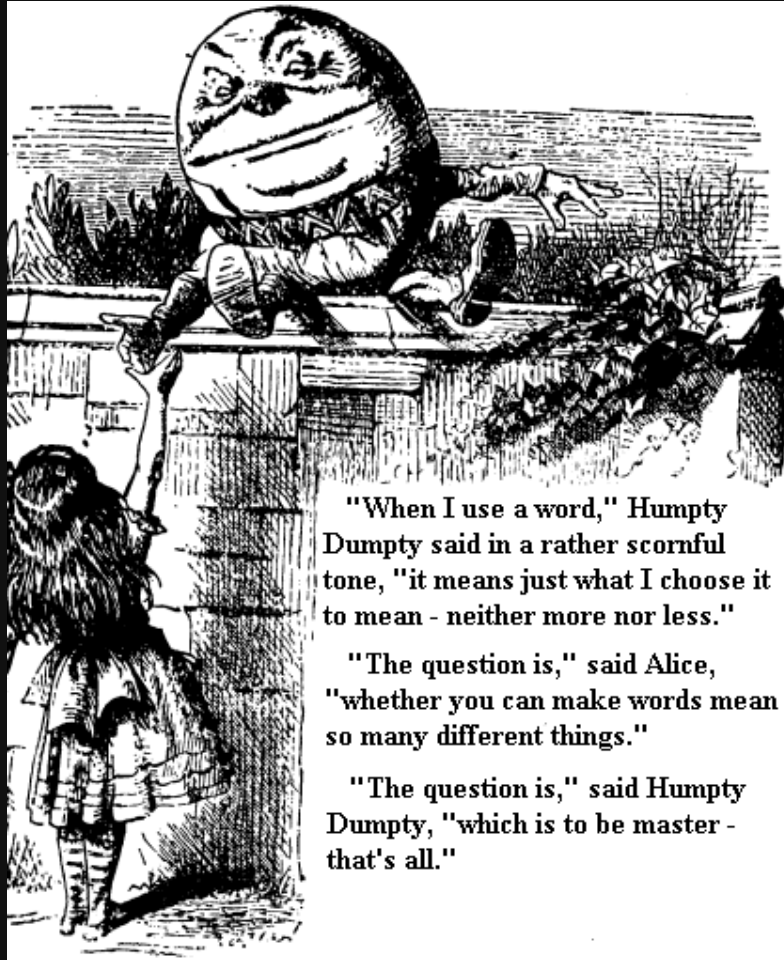
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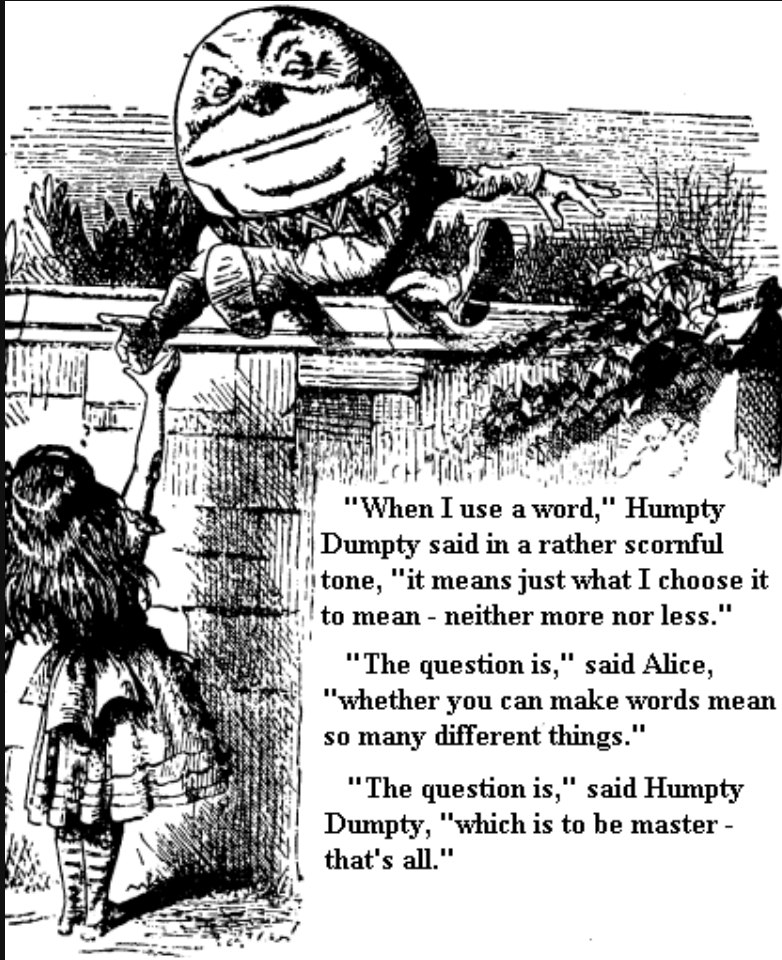
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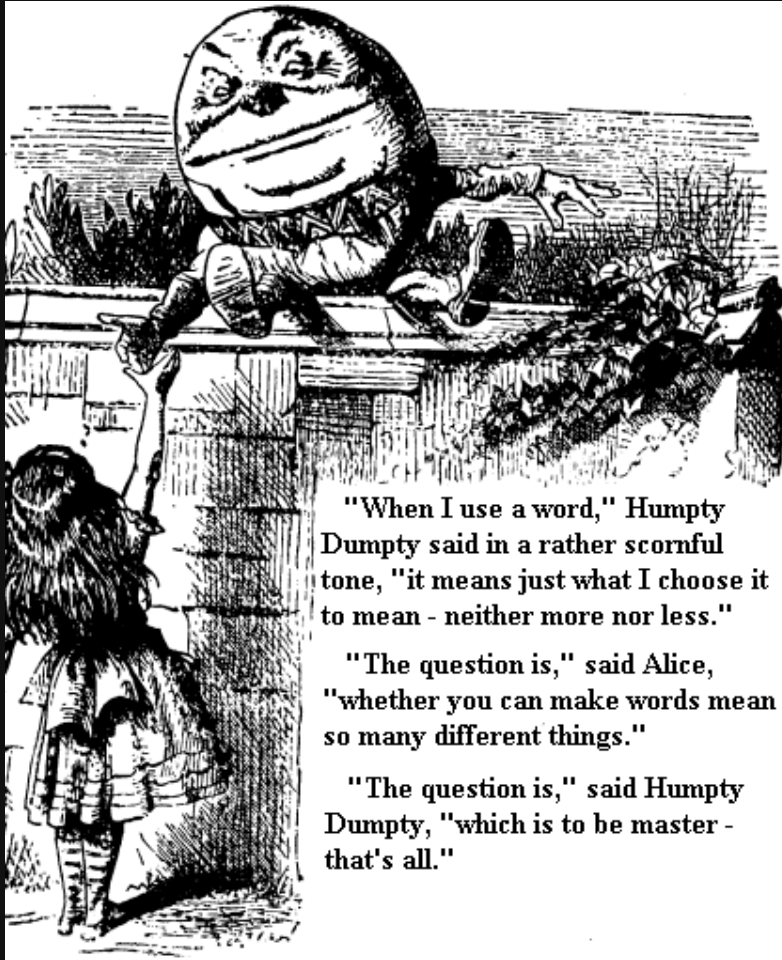
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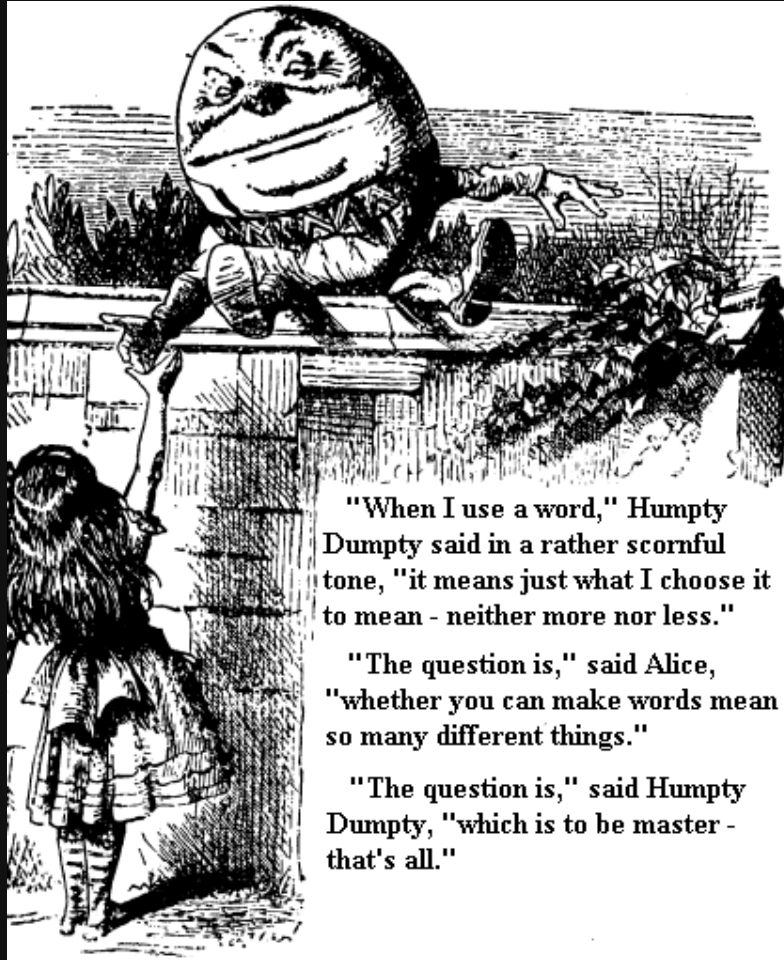
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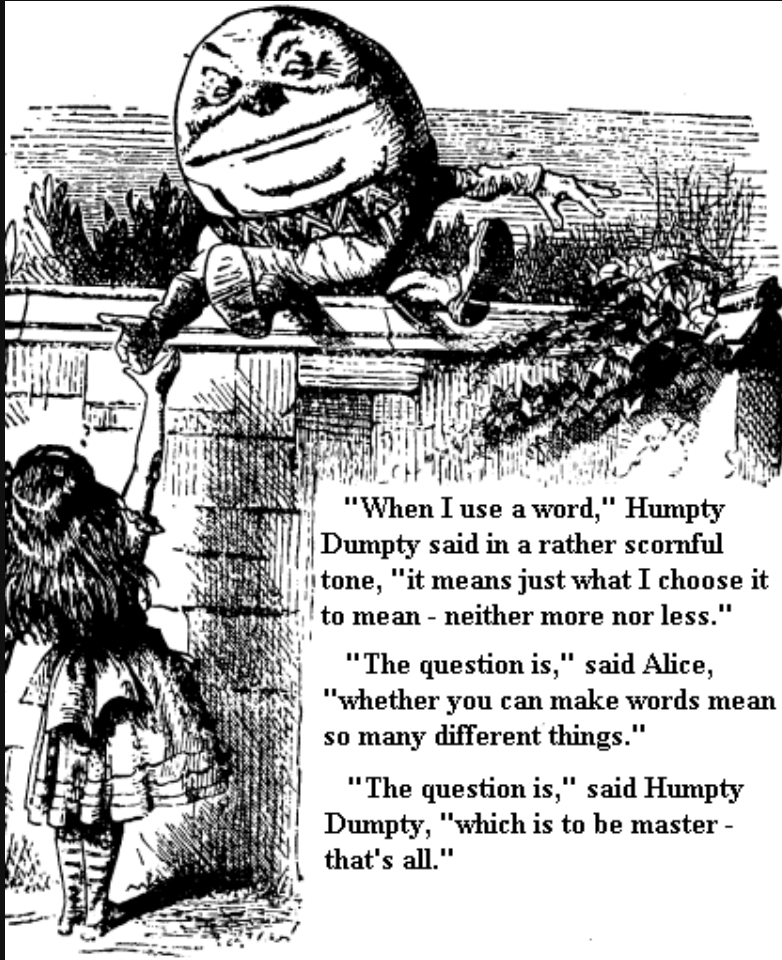
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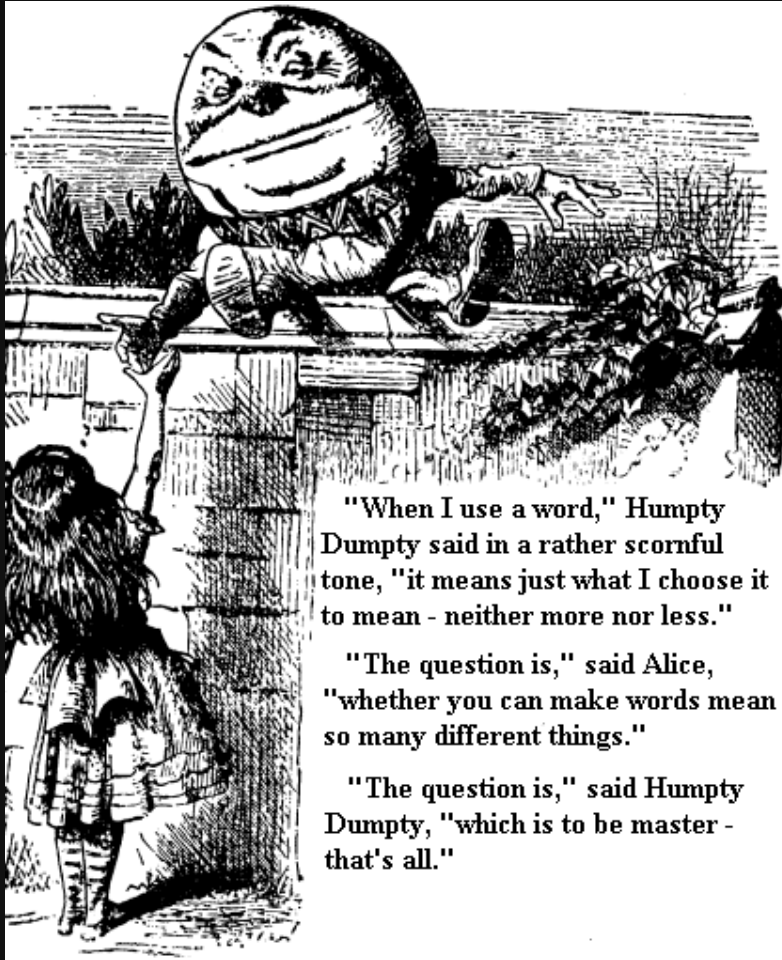
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- Natural Language Processing
 - process text as sequence of tokens
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- Text Encoding
 - OHCO (express structure)
 - overt declaration
 - usually structural nested containers
 - can mark tokenized grams
 - linguistics markup (word-by-word with attributes)

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NLP and Large Language Models

- Text generation by approximation



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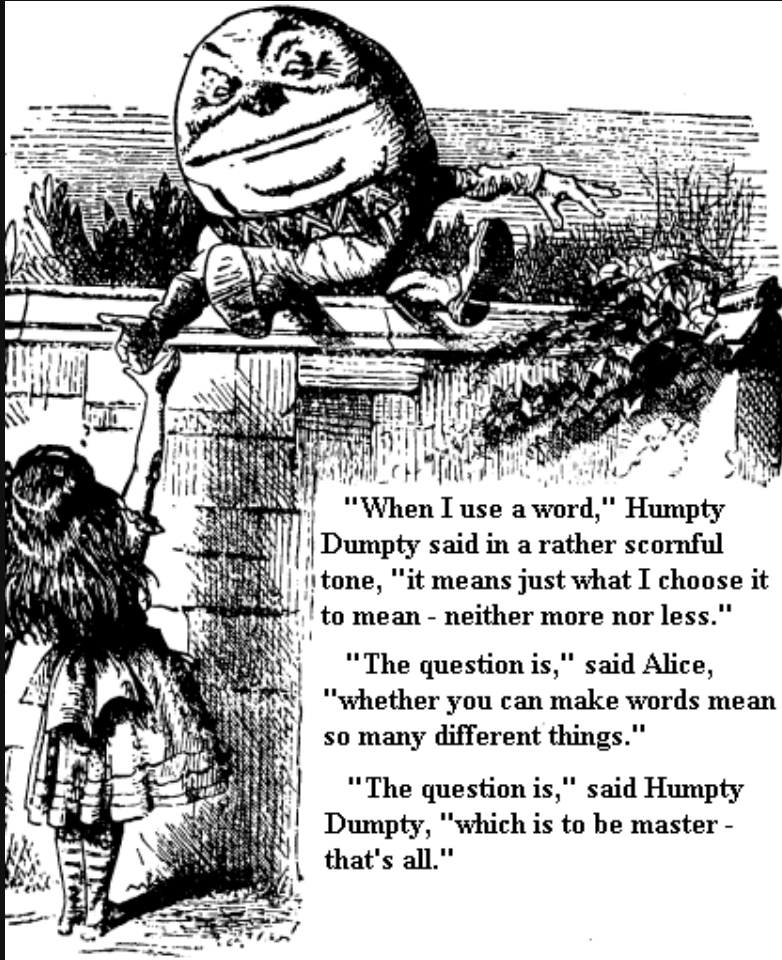
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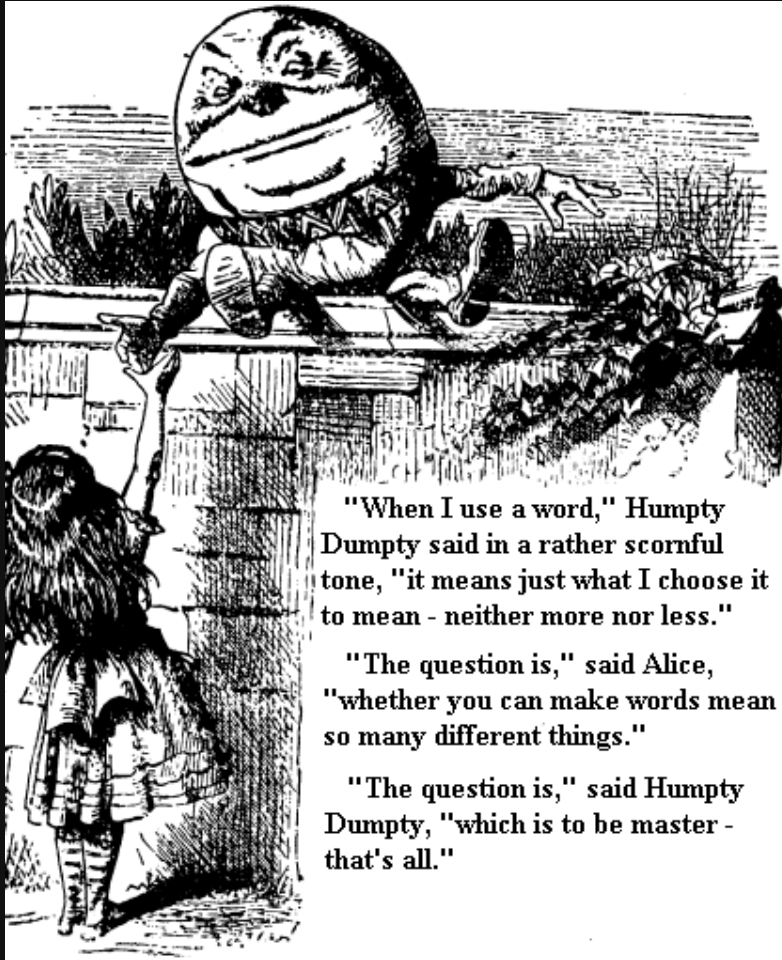
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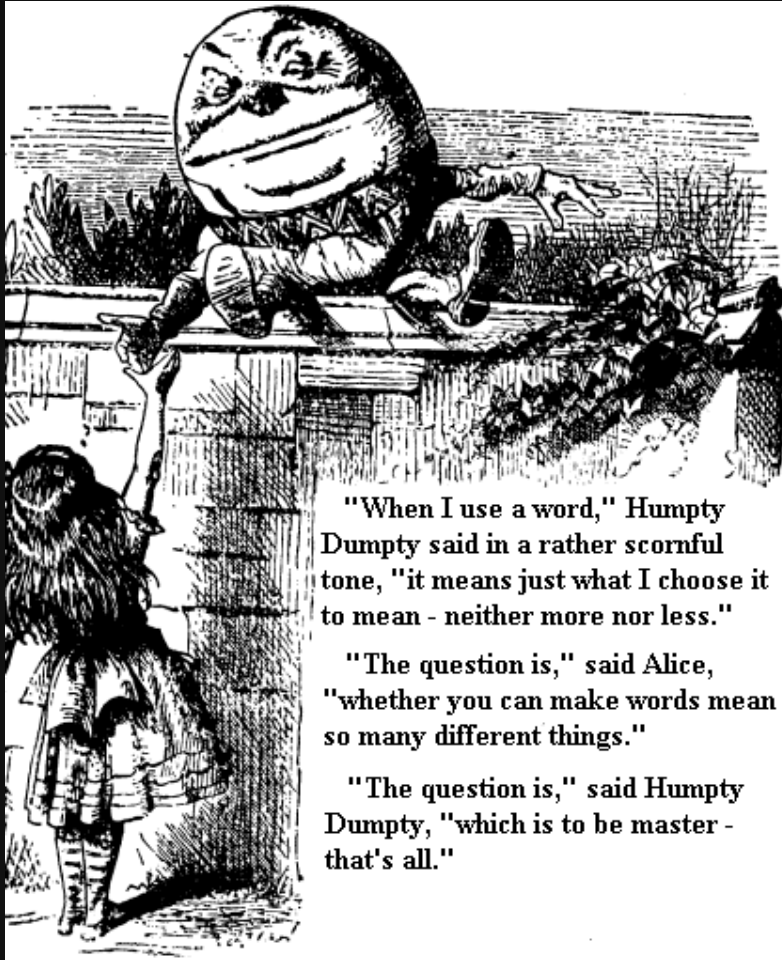
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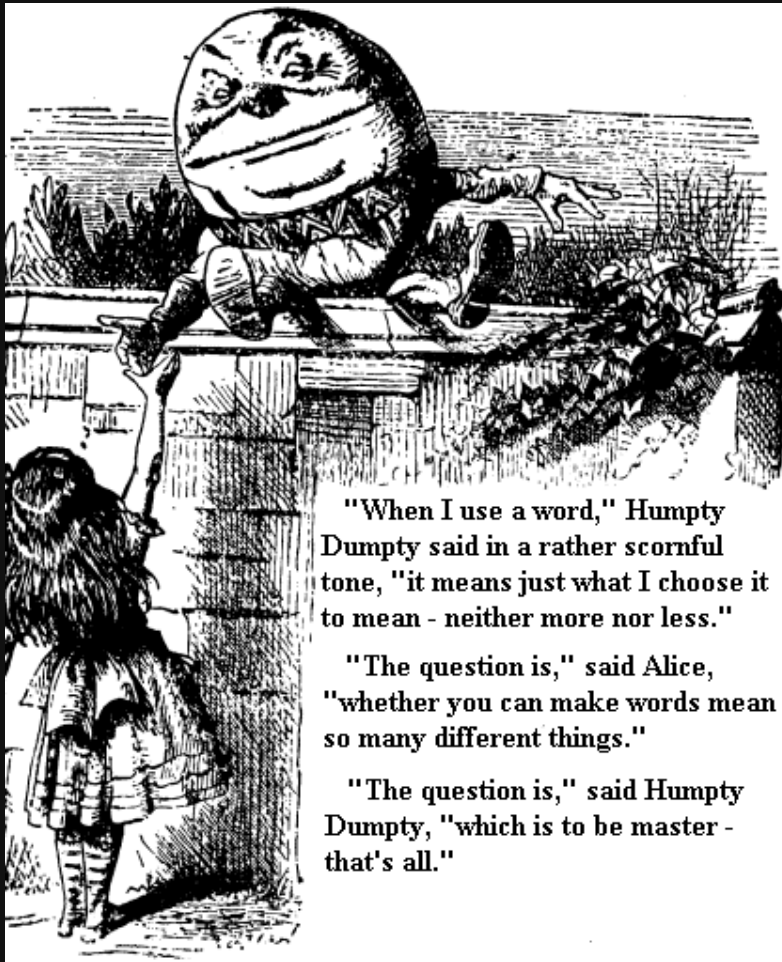
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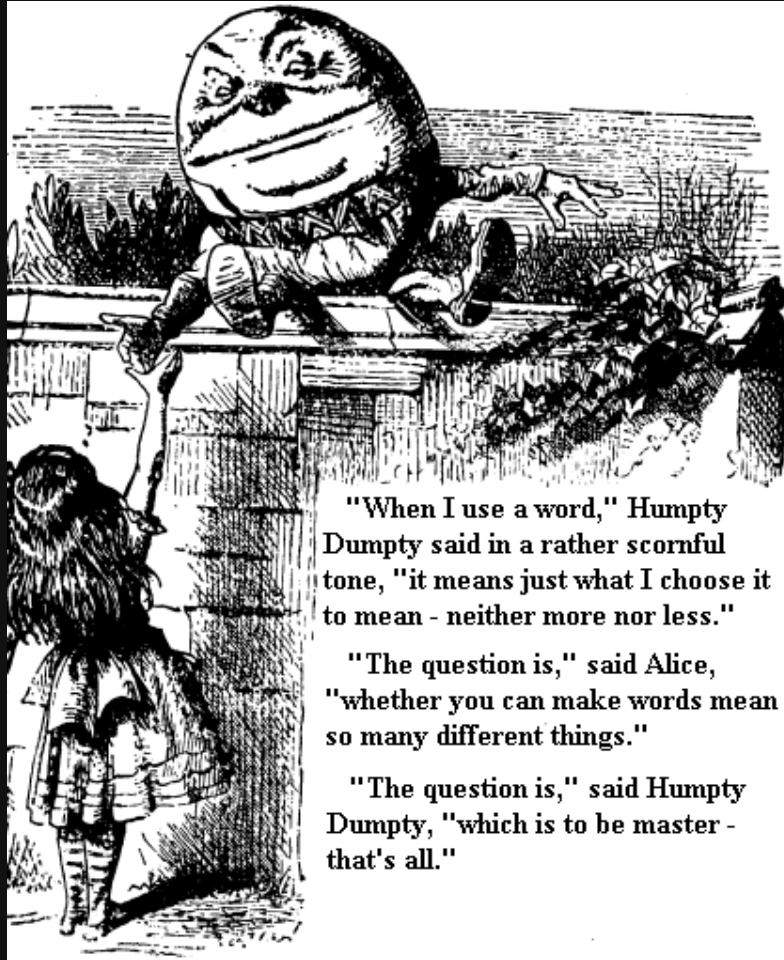
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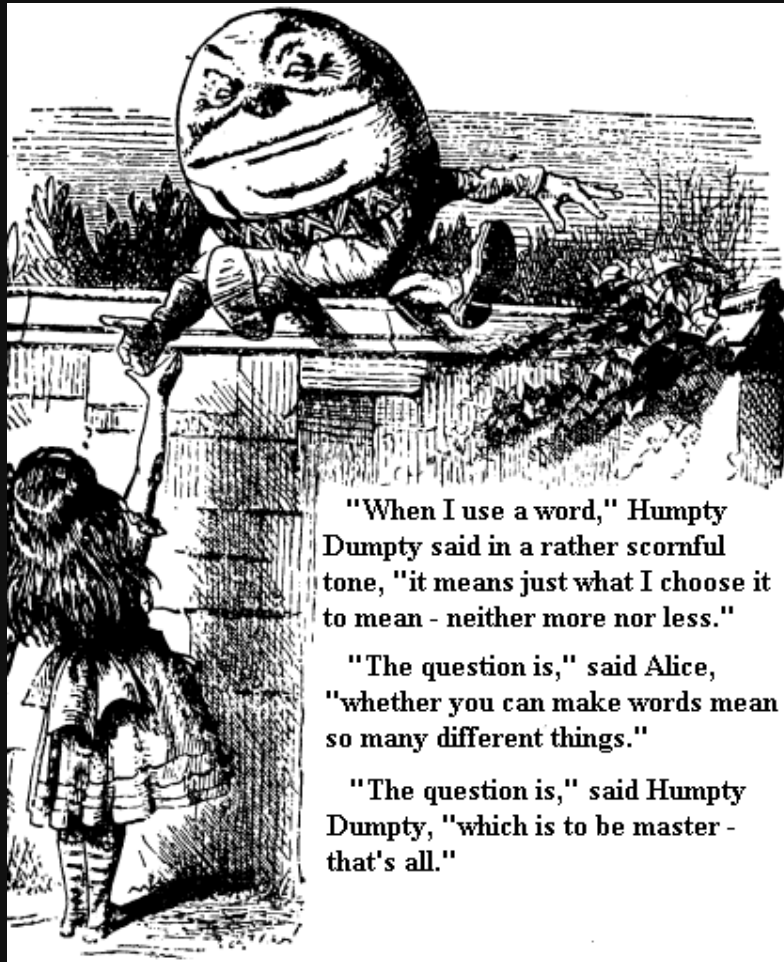
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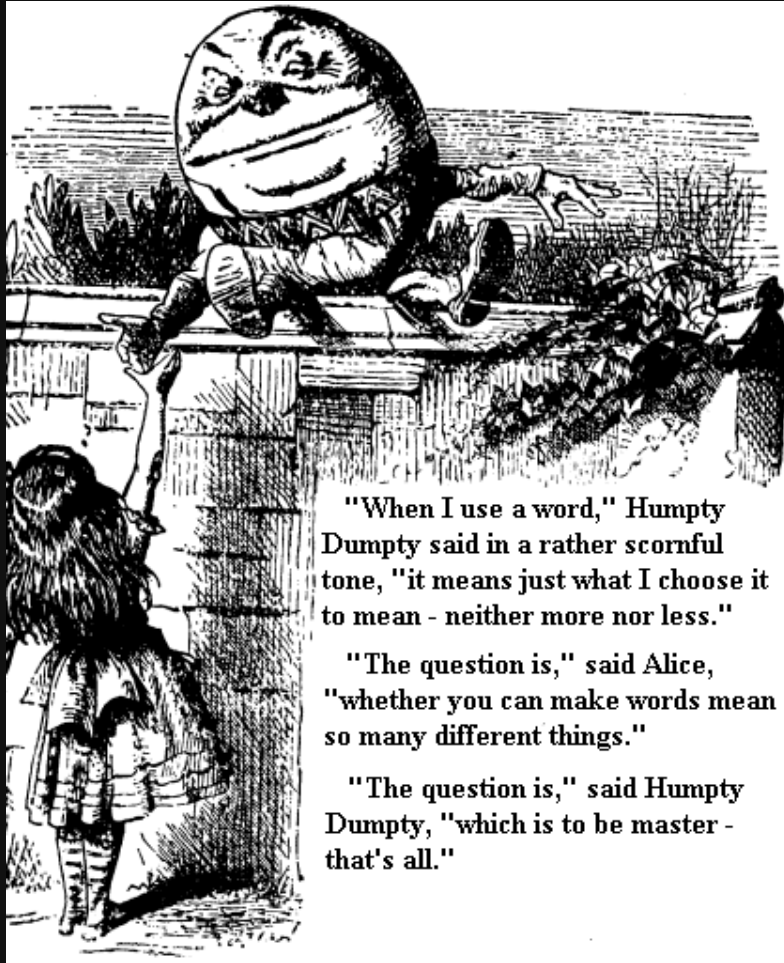
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- All of us tinker with an enormous one from Google or Meta or OpenAI or in your code editor / word processor:
 - good for code correction
 - content completion
 - writing stuff for you

Text Encoding + NLP methods (a little unusual, but not new)



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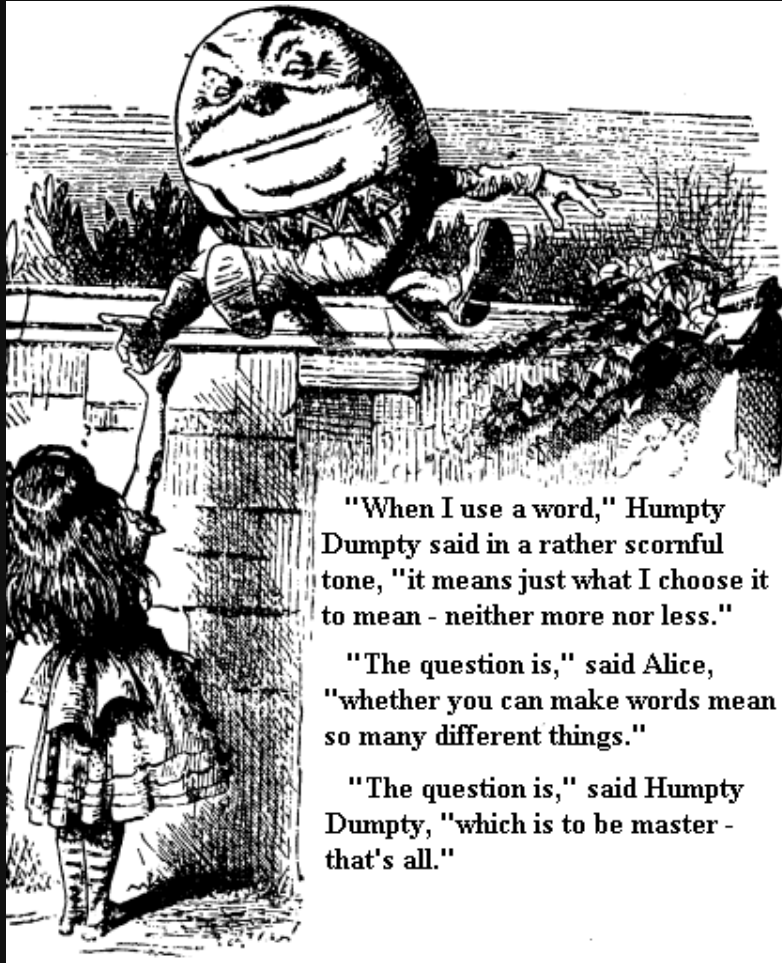
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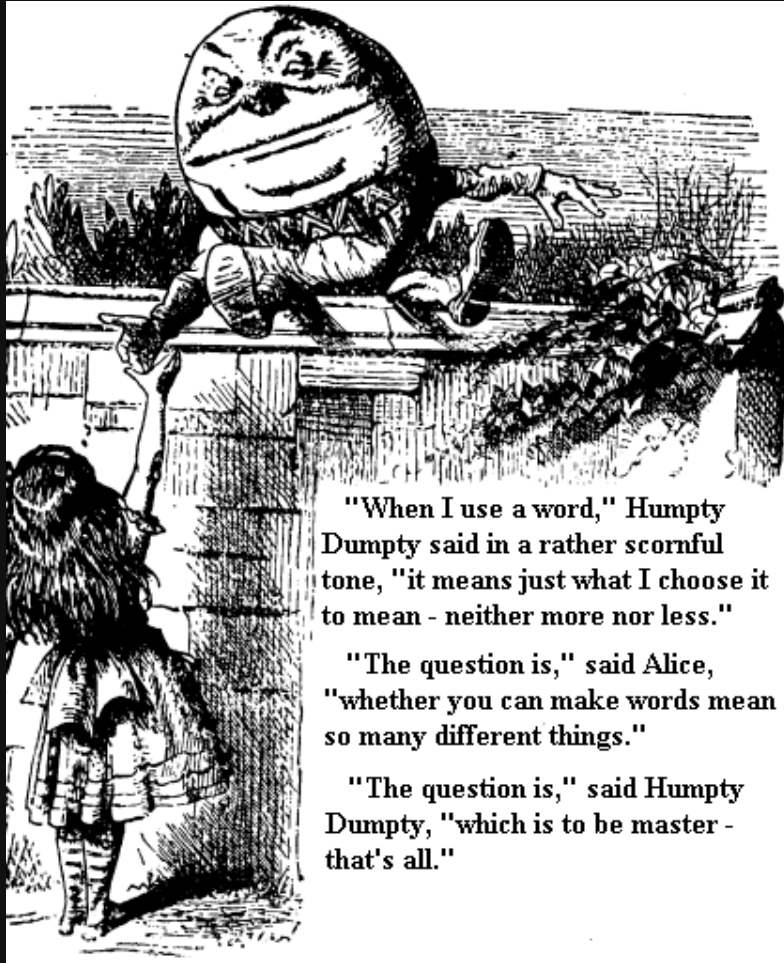
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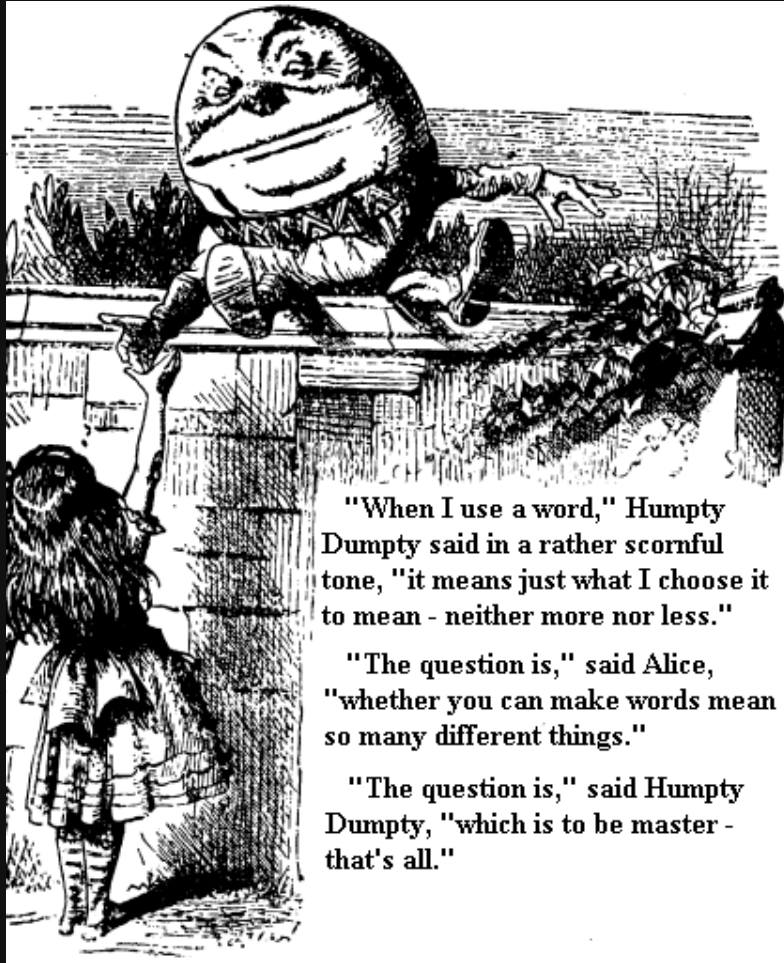
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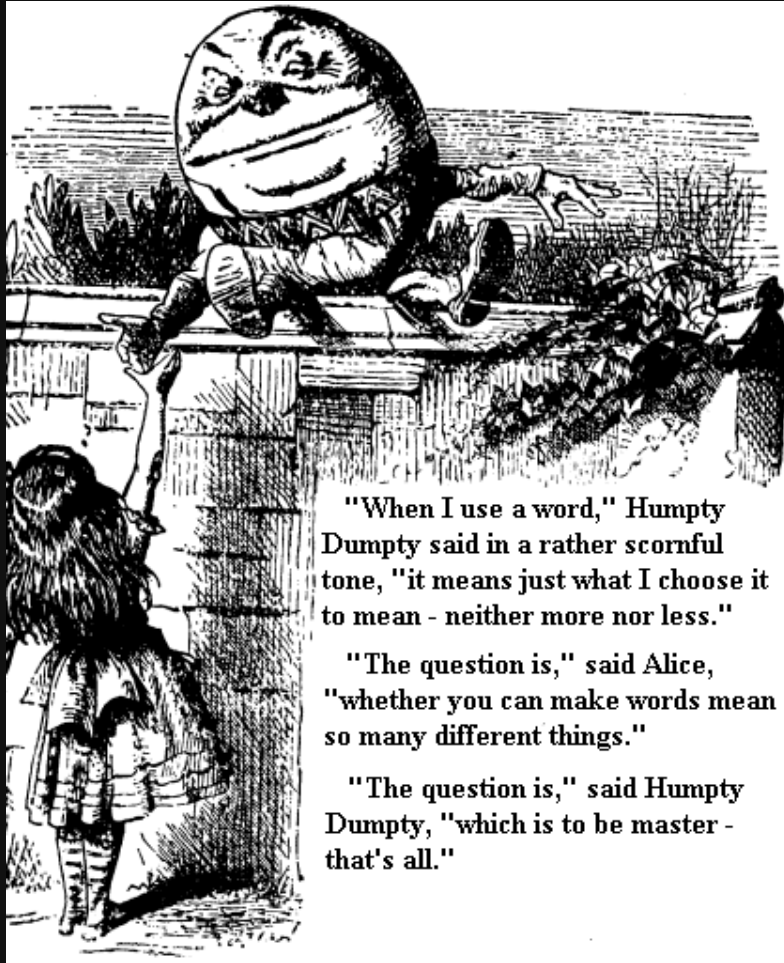
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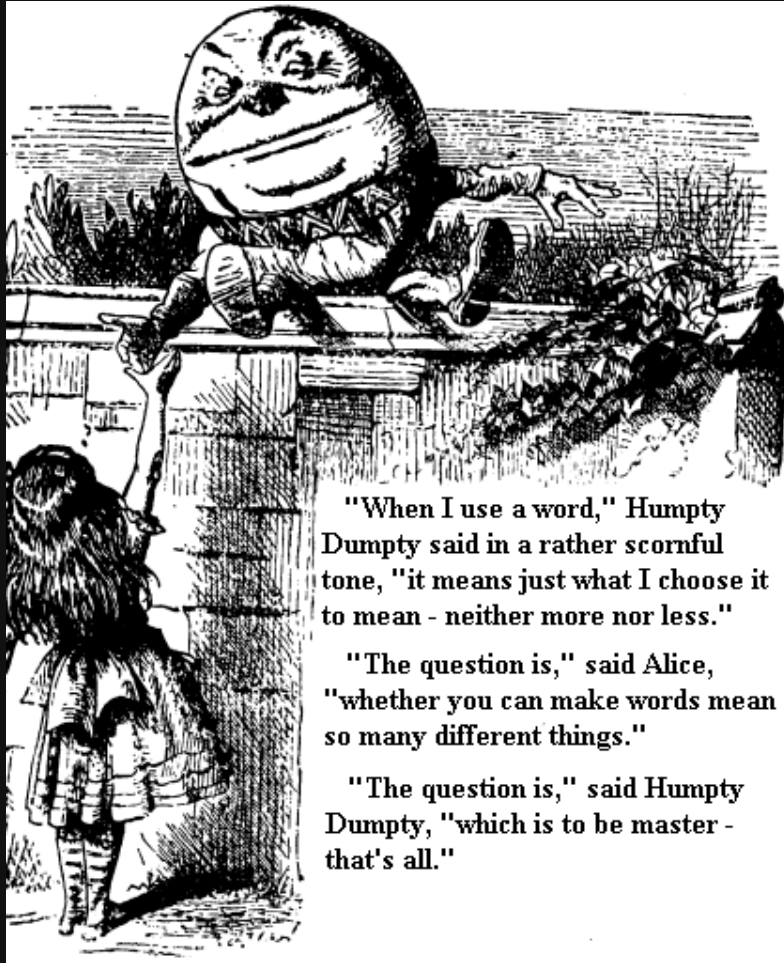
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 - as nodes in a TEI-similar critical apparatus

Including some markup in the comparison

Manuscript (from Shelley-Godwin Archive):

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3 xml:id="c56-0045__main__d5e9572">
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3 xml:id="c56-0045__main__d5e9572">
4     <add hand="#pbs" place="superlinear" xml:id="c56-0045__main__d5e9574">the frame on
5     whic</add></del> my man comple<del>at</del>
6 <add place="intralinear" xml:id="c56-0045__main__d5e9582">te</add>
7 <add xml:id="c56-0045__main__d5e9585">ed</add>
```

1818 (from PA Electronic edition)

```
1 <p xml:id="novell_letter4_chapter4_div4_div4_p1">I<hi>T</hi> was on a dreary
2 night of November, that I beheld the accomplishment of my toils.</p>
```

- What matters for meaningful comparison?
 - Text nodes
 - `` and `<p>` markup
- What doesn't matter?
 - `<lb/>` elements, attribute nodes
 - *In real life (but not for this example), we include the `<hi>` elements as meaningful markup because sometimes they are meaningful for emphasis.

Normalized strings to compare

MS (from Shelley-Godwin Archive):

```
1 It was on a dreary night of November that I beheld
2 &lt;del>the frame on whic&lt;/del> my man
3 comple&lt;del>at&lt;/del>teed
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1 &lt;p>IT was on a dreary
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Tokenize them!

MS (from Shelley-Godwin Archive):

```
1 ["It", "was", "on", "a", "dreary",  
2 "night", "of". "November", "that",  
3 "I", "beheld"  
4 "<del>the frame on whic</del>",  
5 "my", "man",  
6 "comple", "<del>at</del>", "teed"]
```

Project decision: Treat a deletion as a complete and indivisible event:
a **"long token"**. This helps to align other witnesses around it.

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1 ["<p>", "IT", "was", "on", "a", "dreary",  
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```

Nodes on the other side of collation

Real output from the project
(Embedded markup is a little more complicated
than our previous example)


```

1 <app>
2     <rdgGrp n="['that', 'i', 'beheld']">
3         <rdg wit="f1818">that I beheld</rdg>
4         <rdg wit="f1823">that I beheld</rdg>
5         <rdg wit="fThomas">that I beheld</rdg>
6         <rdg wit="f1831">that I beheld</rdg>
7         <rdg wit="fMS">&lt;lb n="c56-0045__main__3"/&gt;that I beheld</rdg>
8     </rdgGrp>
9 </app>
10 <app>
11     <rdgGrp n="['&lt;del&gt; the frame on whic&lt;/del&gt;',
12         'my', 'man', 'comple',
13         '', '&lt;mdel&gt;at&lt;/mdel&gt;', 'te', 'ed',
14         ', ', '. ', '&lt;del&gt;and&lt;/del&gt;']">
15         <rdg wit="fMS">&lt;del rend="striketthrough"
16             xml:id="c56-0045__main__d5e9572"&gt;
17                 &lt;sga-add hand="#pbs" place="superlinear"
18                 sID="c56-0045__main__d5e9574"/&gt;the
19                 frame on whic &lt;sga-add eID="c56-0045__main__d5e9574"/&gt; &lt;/del&gt; my man
20                 comple &lt;mod sID="c56-0045__main__d5e9578"/&gt;
21                 &lt;mdel&gt;at&lt;/mdel&gt;
22                 &lt;sga-add place="intralinear" sID="c56-0045__main__d5e9582"/&gt;te
23                 &lt;sga-add eID="c56-0045__main__d5e9582"/&gt;
24                 &lt;sga-add sID="c56-0045__main__d5e9585"/&gt;ed
25                 &lt;sga-add eID="c56-0045__main__d5e9585"/&gt;
26                 &lt;mod eID="c56-0045__main__d5e9578"/&gt;
27                 &lt;sga-add hand="#pbs" place="intralinear"sID="c56-0045__main__d5e9588"/&gt;,
28                 &lt;sga-add eID="c56-0045__main__d5e9588"/&gt;.
29                 &lt;del rend="striketthrough"
30                 xml:id="c56-0045__main__d5e9591"&gt;And&lt;/del&gt;</rdg>
31     </rdgGrp>
32     <rdgGrp n="['the', 'accomplishment', 'of', 'my', 'toils.']">
33         <rdg wit="f1818">the accomplishment of my toils.</rdg>
34         <rdg wit="f1823">the accomplishment of my toils.</rdg>
35         <rdg wit="fThomas">the accomplishment of my toils.</rdg>
36         <rdg wit="f1831">the accomplishment of my toils.</rdg>
37     </rdgGrp>
38 </app>

```

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11     <rdgGrp n="['&lt;del&gt; the frame on whic&lt;/del&gt;',
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38 </app>

```

1818 Edition

Amount of
Variance

Text

Variations

CHAPTER IV.

IT was on a dreary night of November, that I beheld the accomplishment of my toils. With an anxiety that almost amounted to agony, I collected the instruments of life around me, that I might infuse a spark of being into the lifeless thing that lay at my feet. It was already one in the morning; the rain pattered dismally against the panes, and my candle was nearly burnt out, when, by the glimmer of the

MS,

the frame on whic

1818, 1823, Thomas, 1831,

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That ugly but orderly and information-rich combination of "flattened" tags and markup is the basis for all the visualized interfaces we build in our digital edition, the Frankenstein Variorum.

1818

Thomas

1823

1831

1818 Edition

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The screenshot shows a digital edition interface for the 1818 Edition of Frankenstein. At the top, there is a header with the title "1818 Edition" in a large, elegant font. To the left of the title are four colored circles representing different editions: 1818 (orange), Thomas (purple), 1823 (teal), and 1831 (red). To the right of the title is a "Amount of Variance" bar, which is a horizontal bar with a gradient from light to dark. Below the header, the interface is divided into two main sections: "Text" on the left and "Variations" on the right. The "Text" section displays the text of the 1818 edition, with various words and phrases highlighted in different colors to indicate variations. The "Variations" section displays the variations for the selected text, showing the text from the other editions (1823, Thomas, 1831) and the original manuscript (MS).

1818 Thomas 1823 1831

1818 Edition

Amount of Variance

Text Variations

CHAPTER IV.

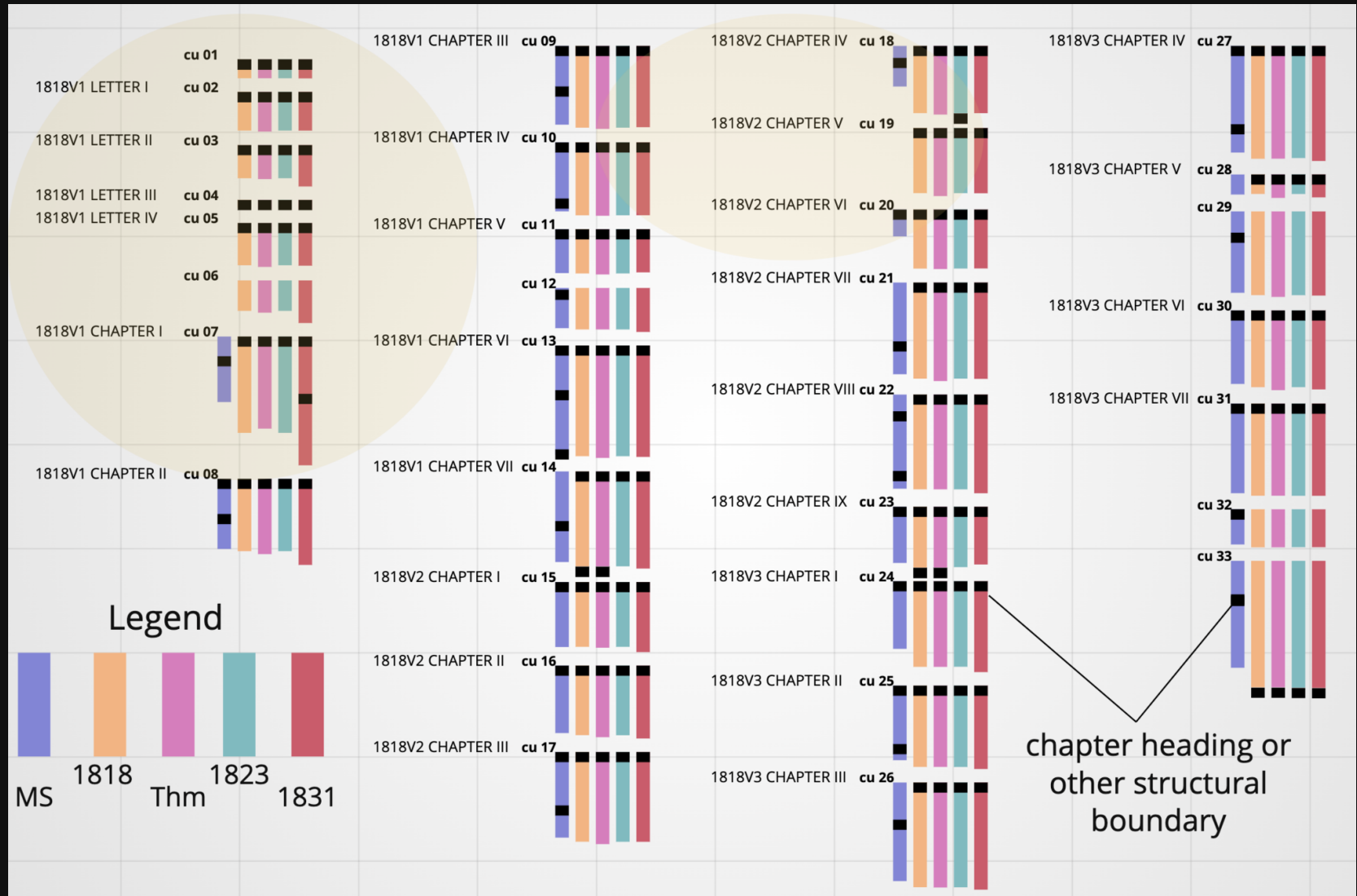
IT was on a dreary night of November, that I beheld the accomplishment of my toils. With an anxiety that almost amounted to agony, I collected the instruments of life around me, that I might infuse a spark of being into the lifeless thing that lay at my feet. It was already one in the morning; the rain pattered dismally against the panes, and my candle was nearly burnt out, when, by the glimmer of the

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the accomplishment of

- New nodes constructed from output collation data
 - Display variance data as "hotspots" in each edition (XHTML + CSS, JS)
 - Each version displays its own distinct "hotspots" and displays the other versions at this point

An SVG visualization showing comparative lengths of each collation unit, constructed from collation XML output



Achieving the perfect
collation is so. much. work.

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Isn't this what AI is
supposed to help us with?

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How would the language model
AI's handle string collation?

Can the new “AI” collate texts?

- Maybe it's optimal for this...

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 - Can it organize same / similar versions of a text in a group?

Let's test this...



Short test

Can you prepare a data structure to show where these texts are the same and where they differ?

Manuscript: It was on a dreary night of November that I beheld the frame on which my man compleated. And with an anxiety that almost amounted to agony I collected instruments of life around me that I might infuse a spark of being into the lifeless thing that lay at my feet.

1818 edition and 1831 edition: It was on a dreary night of November, that I beheld the accomplishment of my toils. With an anxiety that almost amounted to agony, I collected the instruments of life around me, that I might infuse a spark of being into the lifeless thing that lay at my feet.

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1818 edition and 1831 edition: It was on a dreary night of November, that I beheld the **accomplishment of my toils**. **With** an anxiety that almost amounted to **agony**, I **collected the instruments** of life around **me, that** I might infuse a spark of being into the lifeless thing that lay at my feet.

First result: a nice data table

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1	+-----+-----+-----+
2	Manuscript 1818 edition 1831 edition
3	+-----+-----+-----+
4	It was on a dreary It was on a dreary It was on a dreary
5	night of November night of November night of November
6	that I beheld the that I beheld the that I beheld the
7	frame on which my accomplishment of my accomplishment of my
8	man compleated. toils. toils.
9	And with an anxiety With an anxiety that With an anxiety that
10	that almost amounted almost amounted to agony, almost amounted to agony
11	to agony I collected I collected the I collected the
12	instruments of life instruments of life instruments of life
13	around me that I around me, around me,
14	might infuse a spark that I might infuse a that I might infuse a
15	of being into the spark of being into the spark of being into the
16	lifeless thing that lifeless thing that lay lifeless thing that lay
17	lay at my feet. at my feet. at my feet.
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17	lay at my feet. at my feet. at my feet.
18	+-----+-----+-----+

Nothing is wrong with this, but it leaves the comparison to the reader. It doesn't mark the moments of variance.

Elisa: Let's try to refine this. Where the texts are identical, just show one block of text on the screen. Then when the texts are different, use the table to put the differences side by side.

ChatGPT: Sure! Let's refine the representation to show the identical text blocks once and use a table to display the differing portions side by side. Here's an updated representation:

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Identical text:

----- It was on a dreary night of November

Text differences:

Manuscript	1818 edition	1831 edition
that I beheld the accomplishment <u>of</u> my toils.	that I beheld the accomplishment <u>of</u> my toils.	that I beheld the accomplishment <u>of</u> my toils.
<u>With</u> an anxiety that almost amounted <u>to</u> agony I collected instruments <u>of</u> life around <u>me</u> , that I might infuse a spark <u>of</u> being <u>into</u> the lifeless thing that lay at my feet.	<u>With</u> an anxiety that almost amounted <u>to</u> agony, I collected the instruments <u>of</u> life around <u>me</u> , that I might infuse a spark <u>of</u> being <u>into</u> the lifeless thing that lay at my feet.	<u>With</u> an anxiety that almost amounted <u>to</u> agony I collected the instruments <u>of</u> life around <u>me</u> , that I might infuse a spark <u>of</u> being <u>into</u> the lifeless thing that lay at my feet.

ChatGPT: Sure! Let's refine the representation to show the identical text blocks once and use a table to display the differing portions side by side. Here's an updated representation:

Identical <u>text</u> :		
----- It was <u>on</u> a dreary night <u>of</u> November		
<u>Text</u> differences:		
-----+-----+-----		
Manuscript	1818 edition	1831 edition
-----+-----+-----		
that I beheld the	that I beheld the	that I beheld the
accomplishment <u>of</u> my	accomplishment <u>of</u> my	accomplishment <u>of</u> my
toils.	toils.	toils.
<u>With</u> an anxiety that	<u>With</u> an anxiety that	<u>With</u> an anxiety that
almost amounted <u>to</u>	almost amounted <u>to</u> agony,	almost amounted <u>to</u> agony
agony I collected	I collected the	I collected the
instruments <u>of</u> life	instruments <u>of</u> life	instruments <u>of</u> life
around <u>me</u> , that I	around <u>me</u> ,	around <u>me</u> ,
might infuse a spark	that I might infuse a	that I might infuse a
<u>of</u> being <u>into</u> the	spark <u>of</u> being <u>into</u> the	spark <u>of</u> being <u>into</u> the
lifeless thing that	lifeless thing that lay	lifeless thing that lay
lay at my feet.	at my feet.	at my feet.
-----+-----+-----		

In this refined representation, the identical text block "It was on a dreary night of November" is displayed once at the top, indicating that this portion is the same in all versions. The table below then shows the differing text portions side by side, **highlighting the variations** between the Manuscript, 1818 edition, and 1831 edition.

Elisa: Your approach is what I had in mind, good. But you've forgotten where the source texts are different. Can you redo this, taking another look at the source texts?

Manuscript: It was on a dreary night of November that I beheld the frame on which my man compleated. And with an anxiety that almost amounted to agony I collected instruments of life around me that I might infuse a spark of being into the lifeless thing that lay at my feet.

1818 edition and 1831 edition: It was on a dreary night of November, that I beheld the accomplishment of my toils. With an anxiety that almost amounted to agony, I collected the instruments of life around me, that I might infuse a spark of being into the lifeless thing that lay at my feet.

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*(Wha-at?
you didn't
omit
anything!)*

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- Similar results when prompting ChatGPT to output a critical apparatus in TEI XML
 - (See lots more examples in my full paper)

Most promising results: Claude.ai

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Elisa: You are preparing a critical edition in TEI using critical apparatus markup. Can you prepare a sample of code for comparing two editions based on the following three versions of the same passage?

Manuscript: It was on a dreary night of November that I beheld the frame on which my man compleated. And with an anxiety that almost amounted to agony I collected instruments of life around me that I might infuse a spark of being into the lifeless thing that lay at my feet.

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Remember...

Successful result should identify **four** differences

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1818 edition and 1831 edition: It was on a dreary night of November, that I beheld the **accomplishment of my toils**. **With** an anxiety that almost amounted to **agony**, I **collected the instruments** of life around **me, that** I might infuse a spark of being into the lifeless thing that lay at my feet.

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2 <app>
3   <rdg wit="#MS">frame on which my man compleated</rdg>
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The `<app>` elements contain the variants, with each `<rdg>` containing the text as it appears in each witness. The witnesses are identified in the `wit` attributes using shorthand labels (`#MS` for the manuscript, `#1818` and `#1831` for the two editions). This allows you to encode the differences between the versions in a structured way. Additional notes or details about the variants could also be added in the encoding.

Elisa: There's at least one error in your critical apparatus, if we're being strict about punctuation differences. Can you catch and correct it?

Elisa: There's at least one error in your critical apparatus, if we're being strict about punctuation differences. Can you catch and correct it?

Claude.ai: You're right, my initial sample critical apparatus overlooked a punctuation difference between the manuscript and editions. Let me take another look and update the encoding:

Claude.ai:

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The editions end the sentence with a period, while the manuscript does not. To accurately encode the differences, I've wrapped the final punctuation in an `<app>` element as well. Thanks for catching my oversight! Proper encoding requires accounting for all variations, including minor punctuation.

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(...no, that wasn't a real difference...)

Elisa: That wasn't the difference. Both sets of witnesses do end with a period. It's a different moment in the text...

Elisa: That wasn't the difference. Both sets of witnesses do end with a period. It's a different moment in the text...

Claude.ai: You're absolutely right, my apologies. Let me take another careful look at the punctuation in the passages:

The key difference is that the manuscript has a comma after "November", while the 1818 and 1831 editions do not. Here is the corrected encoding.

Claude.ai's TEI apparatus (take 2)

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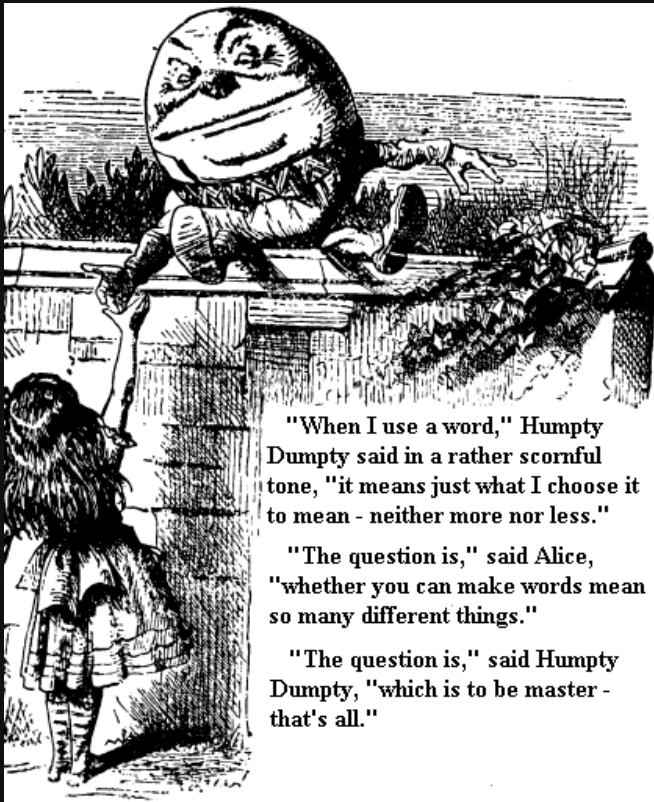
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*(...Claude has this backwards: 1818 and 1831
have the comma, and the MS lacks it.*

Why does it make that mistake?)

Claude's collation performance



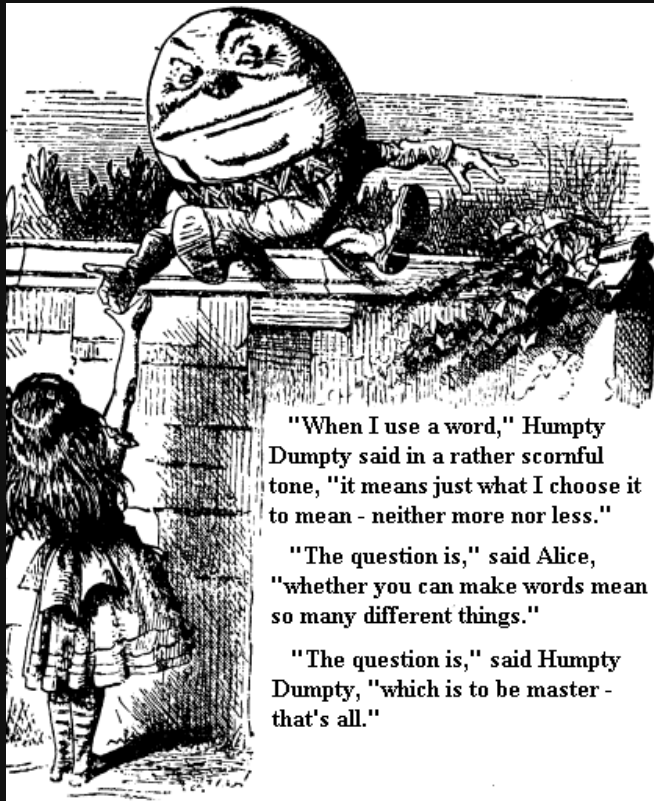
"When I use a word," Humpty Dumpty said in a rather scornful tone, "it means just what I choose it to mean - neither more nor less."

"The question is," said Alice, "whether you can make words mean so many different things."

"The question is," said Humpty Dumpty, "which is to be master - that's all."

Claude's collation performance

- Better "out of the box" than ChatGPT



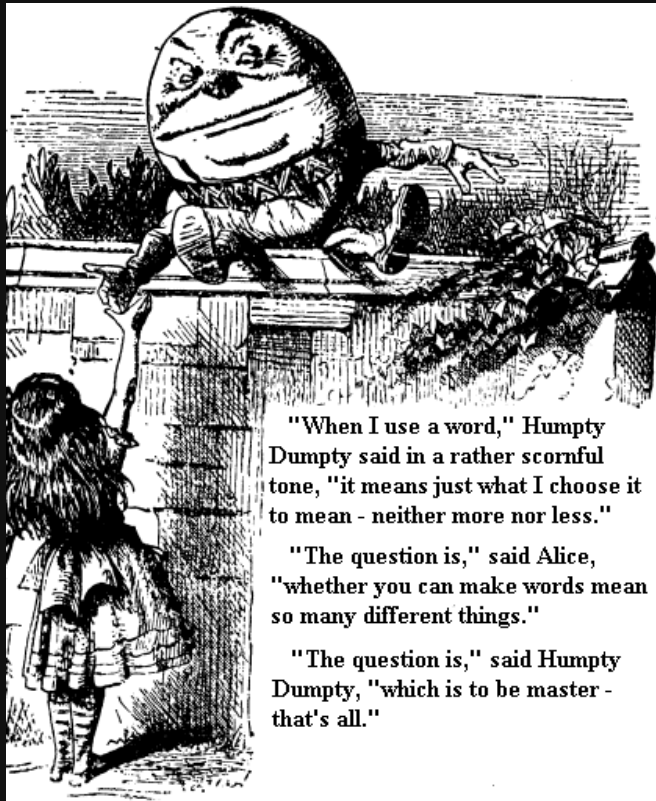
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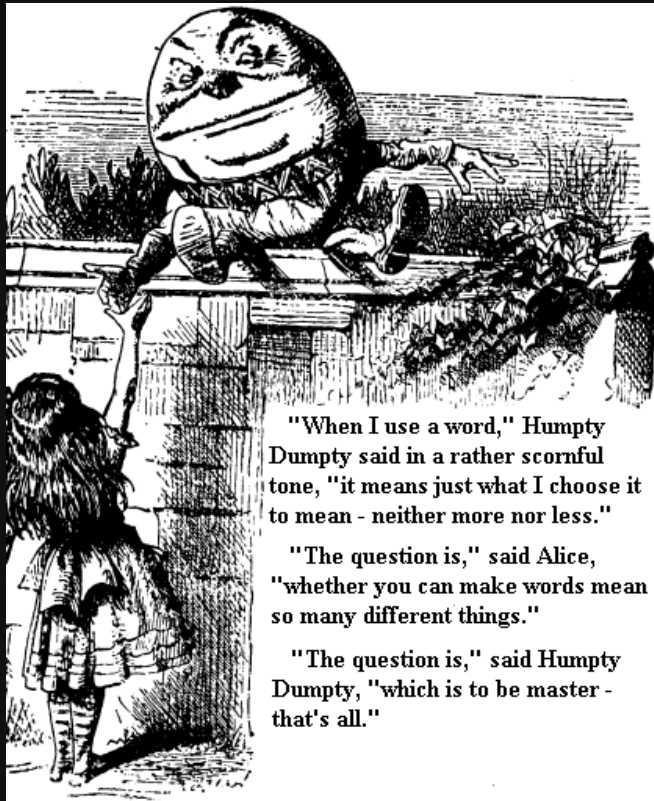
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Troubling things about LLMs attempting collation



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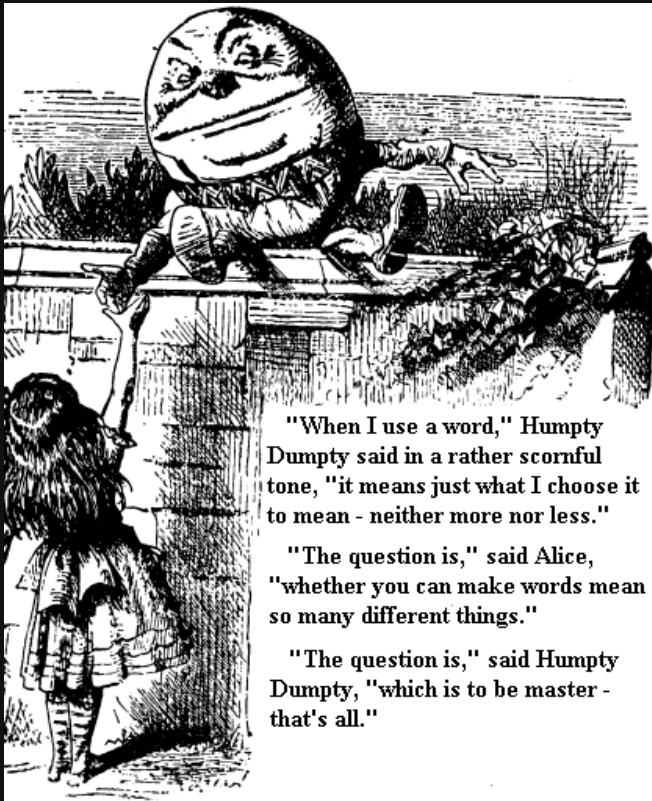
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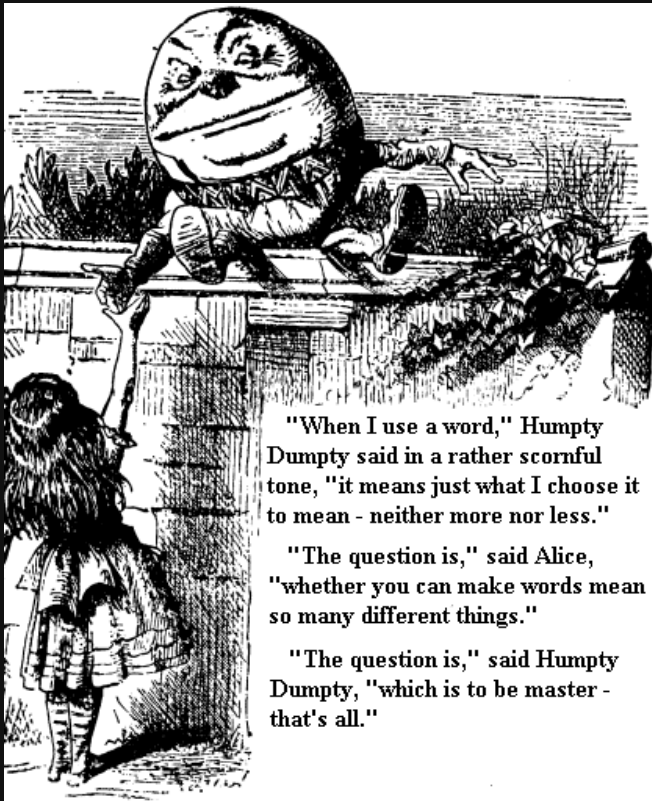


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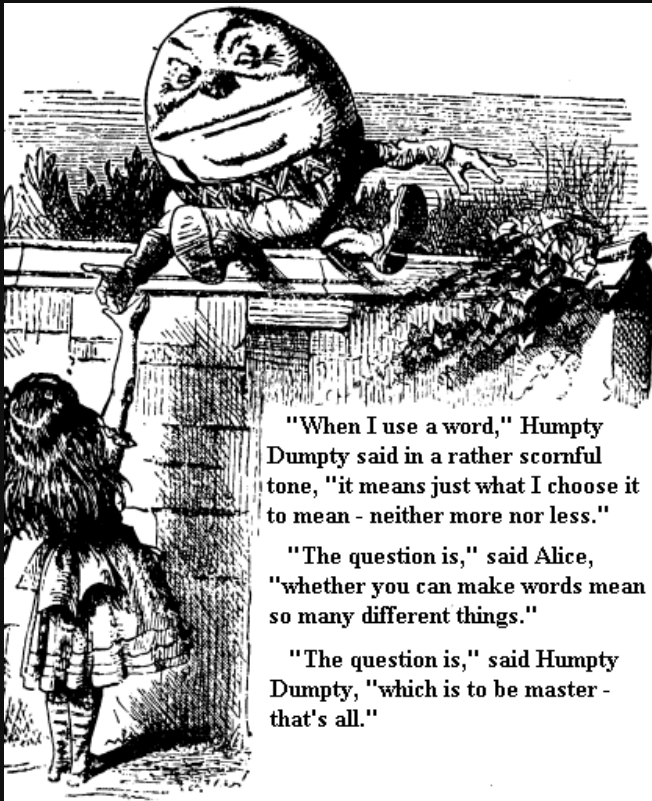


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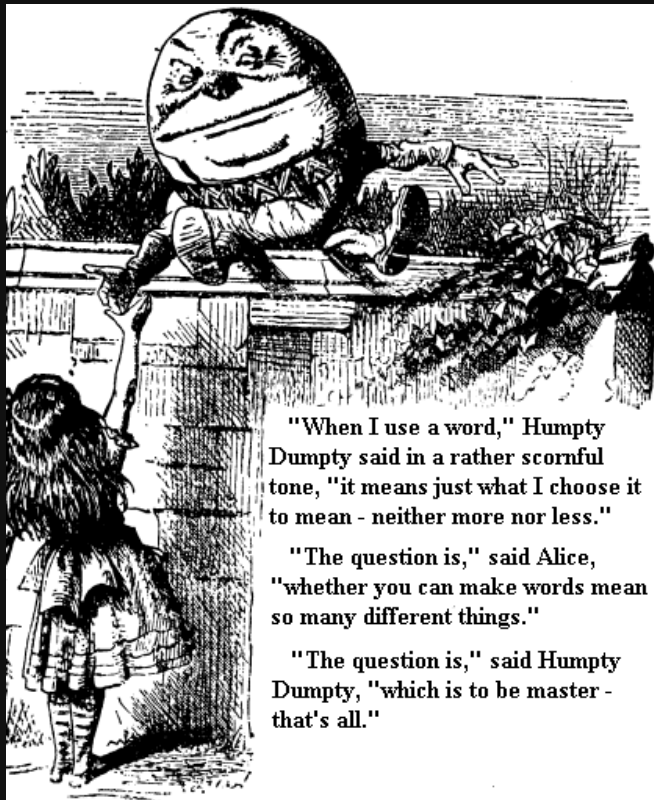


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Troubling things about LLMs attempting collation

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- Re-prompting doesn't always help
- See more examples in the paper
 - AI can't tell that transposed text is different
 - even drops tokens



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Talking to an LLM chat bot *seems declarative...*

...but the declarative semantics of a prompt are slippery, inconsistently processed.

Michael Sperberg-McQueen, "What does
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Conjectures about text-generative AI



A stochastic parrot?

Source: Midjourney prompted by THE DECODER, from
<https://the-decoder.com/language-models-defy-stochastic-parrot-narrative-display-semantic-learning/>

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- LLMs can "talk" in formally correct code and natural language syntax...
 - ...but they frequently lose context and can't reliably calculate



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More conjectures. . .

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 - Declarative methods should control the imperative programming "under the hood"



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Let's take a moment to trace how some
declarative markup moves through
imperative processing...

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Python variable storing a list of "longToken" element names for special treatment in tokenizing

Our Python processing supplies each of these flattened nodes as a single complete indivisible
"token" for collation

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Python variable storing a list of element names to ignore

Our Python processing skips over these flattened nodes, not feeding them to the collation software.

How declarative methods take control in our project's XML and Python (3)

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- Invoke XML Pulldom library in Python:
 - "Pull" the element nodes from the source XML
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 - Is this something in between a node and string?

How declarative methods take control in our project's XML and Python (3)

- Invoke XML Pulldom library in Python:
 - "Pull" the element nodes from the source XML
 - Construct a "partial DOM tree"
 - position newline characters as needed to control tokenization
 - Is this something in between a node and string?
 - Pre-process the source tree so you control the tokens delivered to the collation software

```

1  def extract(input_xml):
2      """Process entire input XML document, firing on events"""
3      doc = pulldom.parse(input_xml)
4      output = ''
5      for event, node in doc:
6          if event == pulldom.START_ELEMENT and node.localName in ignore:
7              continue
8          # ebb: The following handles our longToken and longToken-style elements:
9          # complete element nodes surrounded by newline characters
10         # to make a long complete token:
11         if event == pulldom.START_ELEMENT and node.localName in inlineVariationEvent:
12             doc.expandNode(node)
13             output += '\n' + node.toxml() + '\n'
14         # stops the problem of forming tokens that fuse element tags to words.
15         elif event == pulldom.START_ELEMENT and node.localName in blockEmpty:
16             output += '\n' + node.toxml() + '\n'
17         # ebb: empty inline elements that do not take surrounding white spaces:
18         elif event == pulldom.START_ELEMENT and node.localName in inlineEmpty:
19             output += node.toxml()
20         # non-empty inline elements: mdel, shi, metamark
21         elif event == pulldom.START_ELEMENT and node.localName in inlineContent:
22             output += '\n' + regexEmptyTag.sub('>', node.toxml())
23             # output += '\n' + node.toxml()
24         elif event == pulldom.END_ELEMENT and node.localName in inlineContent:
25             output += '</' + node.localName + '>' + '\n'
26         # elif event == pulldom.START_ELEMENT and node.localName in blockElement:
27         #     output += '\n<' + node.localName + '>\n'
28         # elif event == pulldom.END_ELEMENT and node.localName in blockElement:
29         #     output += '\n</' + node.localName + '>'
30         elif event == pulldom.CHARACTERS:
31             # output += fixToken(normalizeSpace(node.data))
32             output += normalizeSpace(node.data)
33         else:
34             continue
35     return output

```

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 - When the author crossed out a passage and indicated another to add,
 - generate a single long moment of comparison

Output declaration

```
1 <app>
2     <rdgGrp n="['&lt;del&gt;to his statement, which was delivered&lt;/del&gt;',
3         'to him with interest for he spoke']">
4 <rdg wit="fThomas"><del rend="strikethrough">to his statement,
5         which was delivered</del> <add>to him with interest
6         for he spoke</add></rdg>
7     </rdgGrp>
8     <rdgGrp n="['to his statement, which was delivered']">
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- normalized string removes the **<longToken>** and **<add>** elements because we decided these tags were not relevant to the comparison.

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 - You may not agree with my collation method but you can see what drives it and why it works as it does.

A call for declarative methods in today's AI

Kordjamshidi P, Roth D, Kersting K., "Declarative Learning-Based Programming as an Interface to AI Systems," *Frontiers in Artificial Intelligence* 5:755361, **2022 Mar 14**. doi:10.3389/frai.2022.755361.
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“ The earlier AI problem solvers were expert systems that *attempted to model the way experts reason and make decisions using a set of logical rules*. Programming languages like *Lisp and Prolog* were designed to make programming such systems easy even for non-expert users. The idea was to represent the domain knowledge using a set of logical rules, and use the rules in a logical reasoning process hidden from the programmers.

...

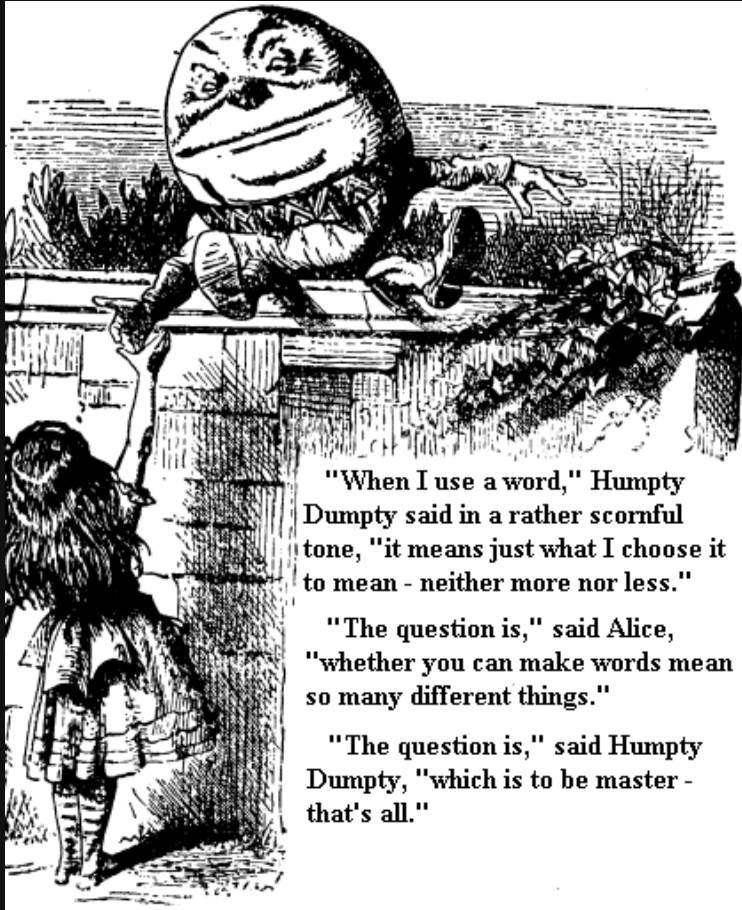
The expert programs could go beyond an independent set of rules and turn to logical programs with a Turing-complete expressivity, *supporting logical inference, for example, by unification and resolution*.

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“ ...We emphasize the need to use *some fundamental declarative ideas* such as *first-order query languages*, knowledge representation and reasoning techniques, *programming languages for multi agent systems*, *database management systems (DBMS)*, and *deductive databases (DDB)*. We need to place these ideas within and around ML formalisms including classical ML tools, deep learning libraries and automatic differentiation tools, and integrate them with innovative programming languages and software development techniques, as a way to address complex real-world problems that require *both learning and reasoning models*.

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Is it possible?



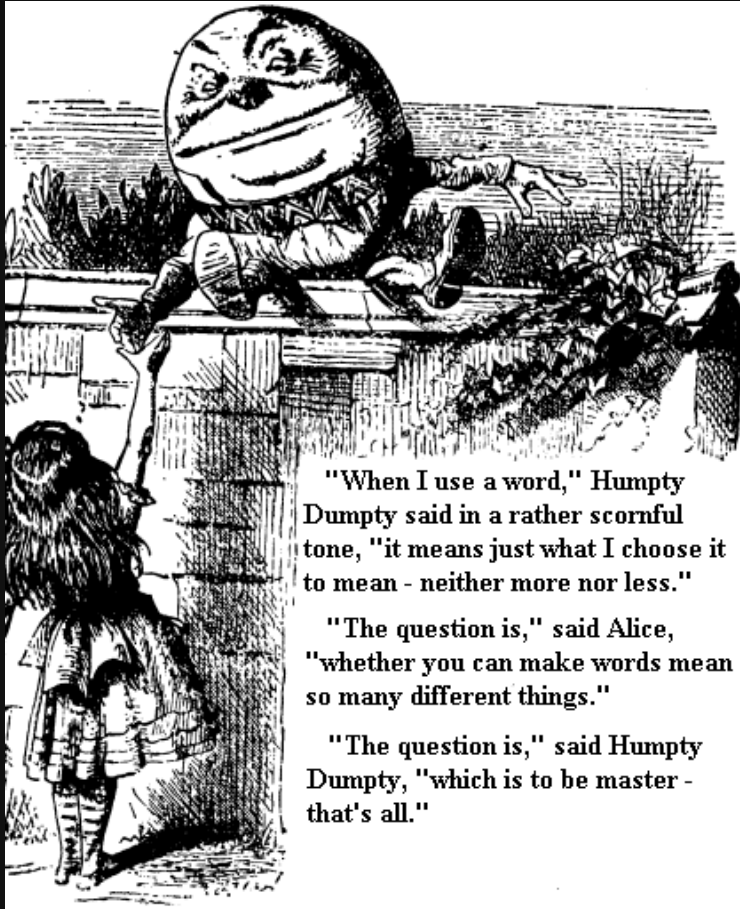
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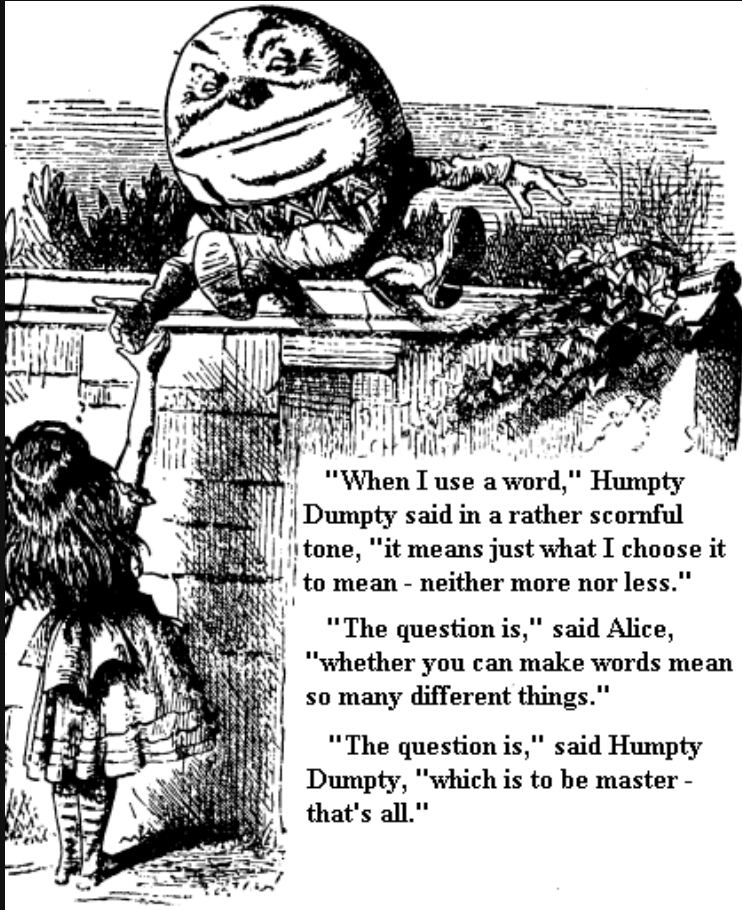
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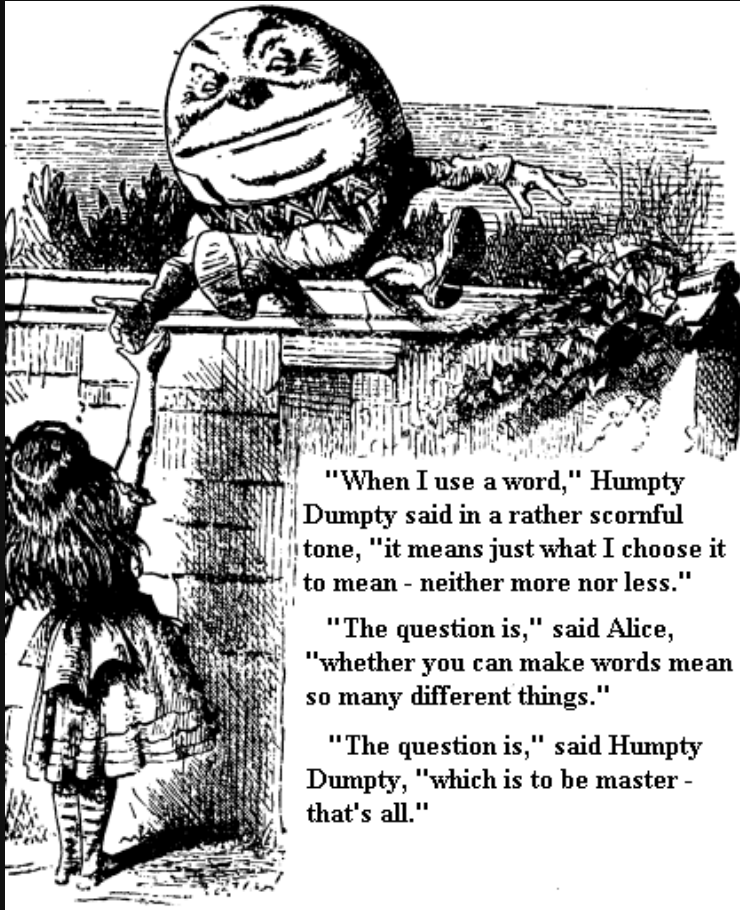
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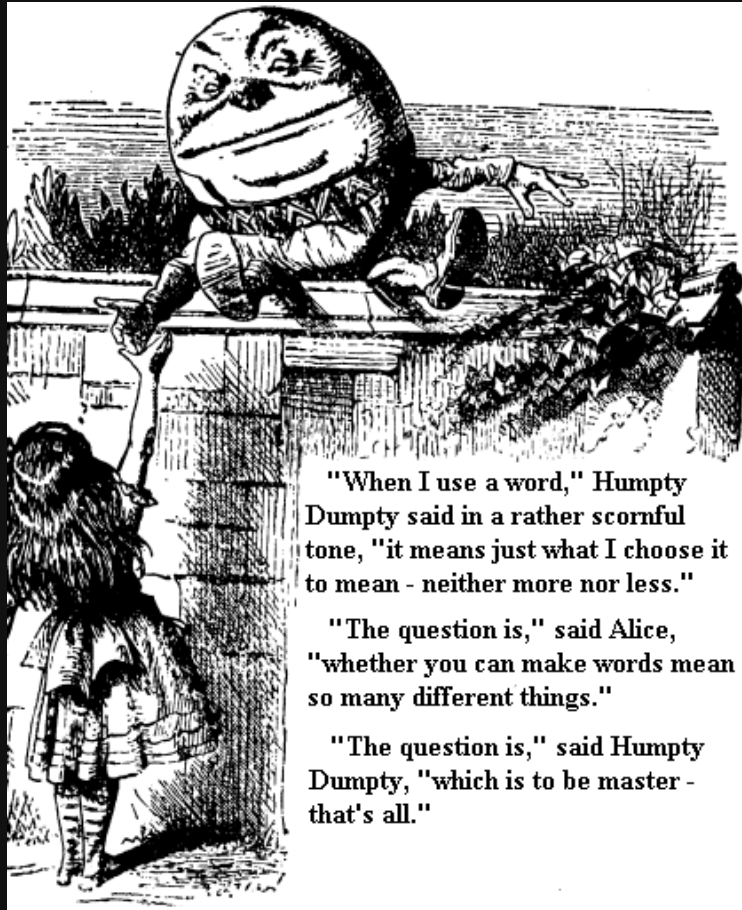
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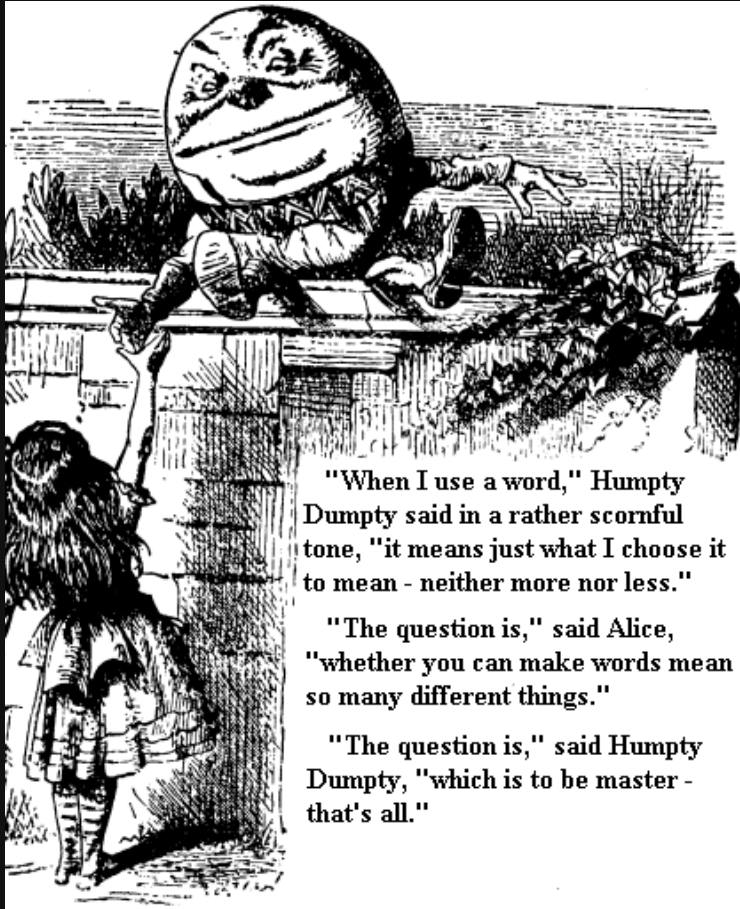


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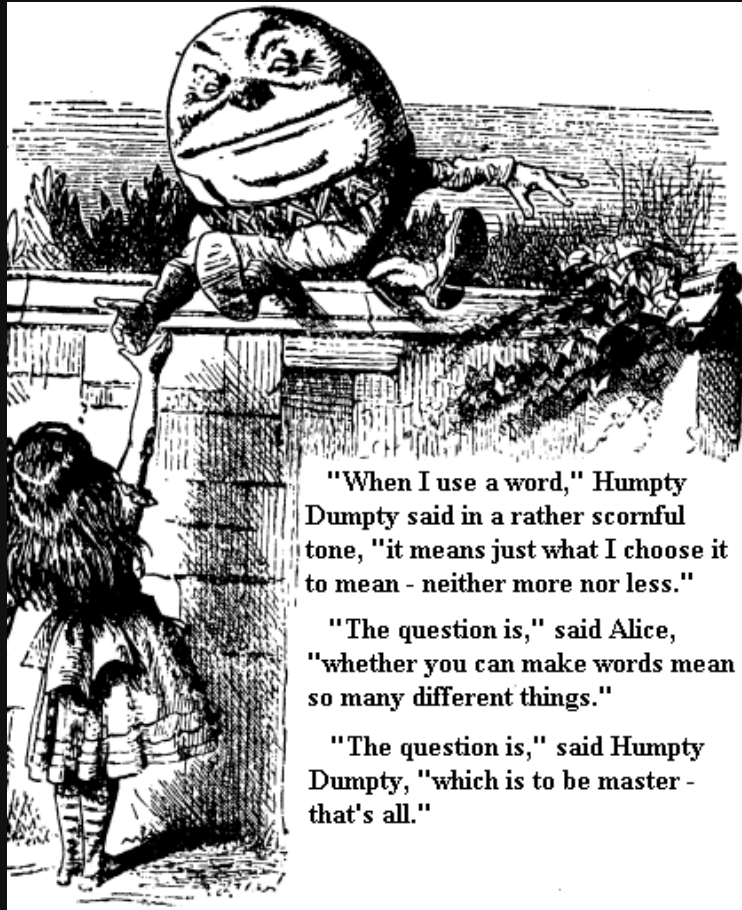


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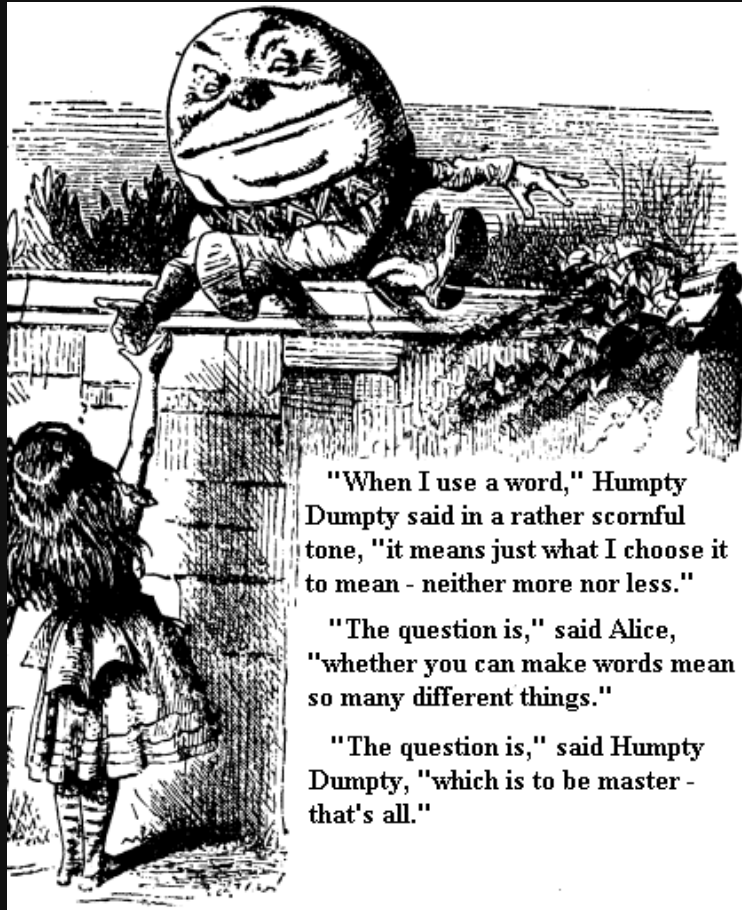


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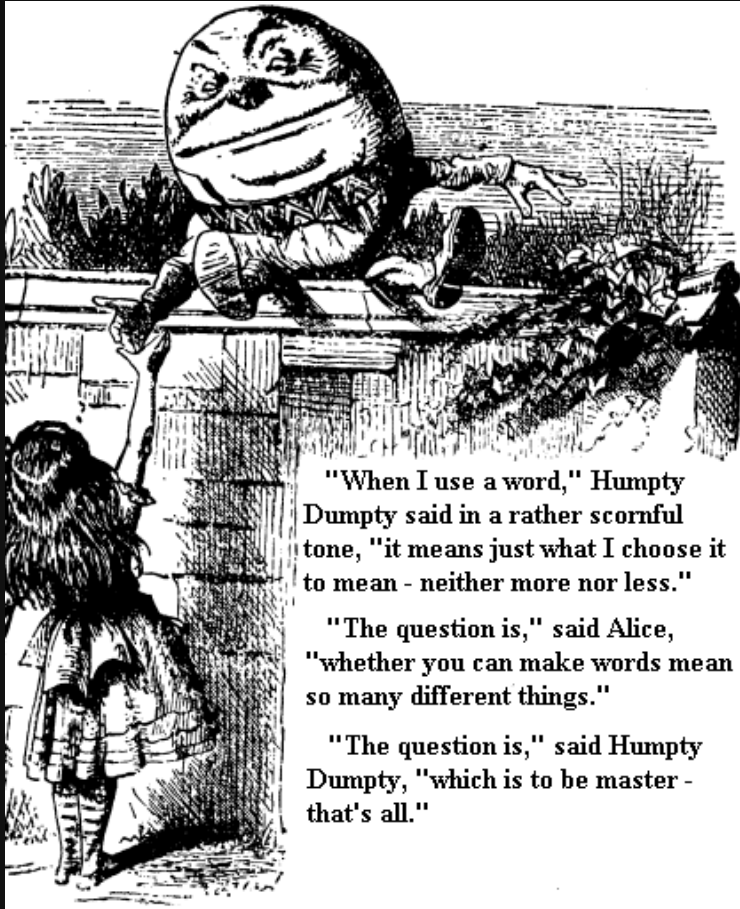


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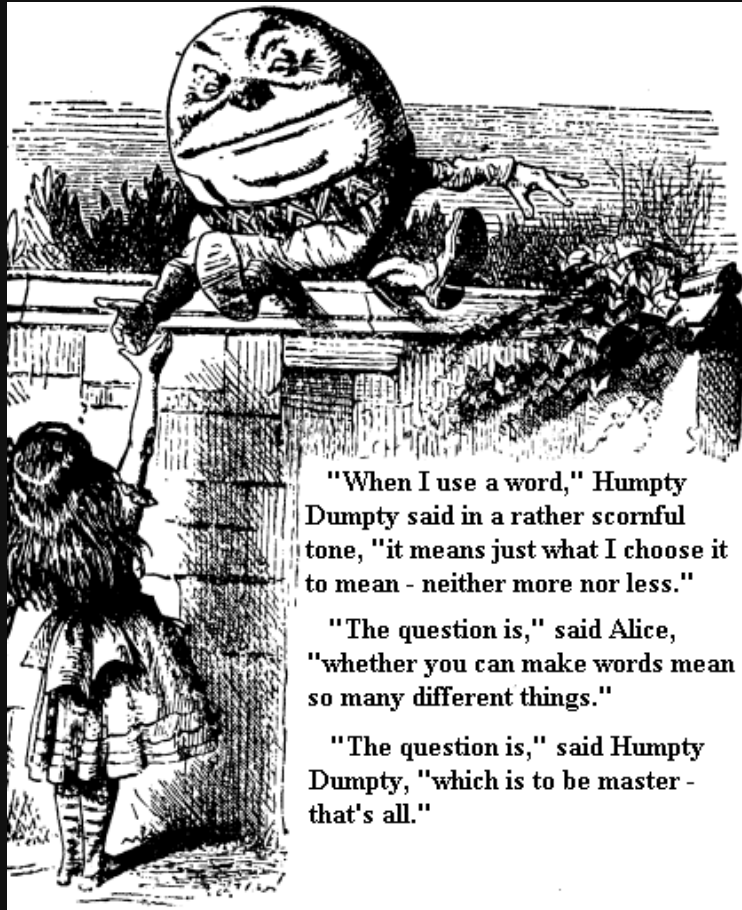


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Thanks for listening!
What do you think?

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